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Thursday

JACQUELYN MARTIN/AP

RACE AGAINST TIME

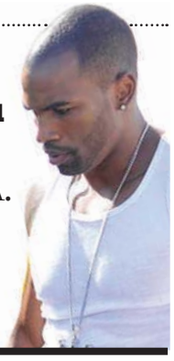
National Zoo saves two cheetah cubs after a dramatic delivery 13

PATTERN OF MISCONDUCT

Panel says culture of the Secret Service led to recent scandal 3

OUT-THERE

Why you should watch 'L.A. Complex' before it's too late 17



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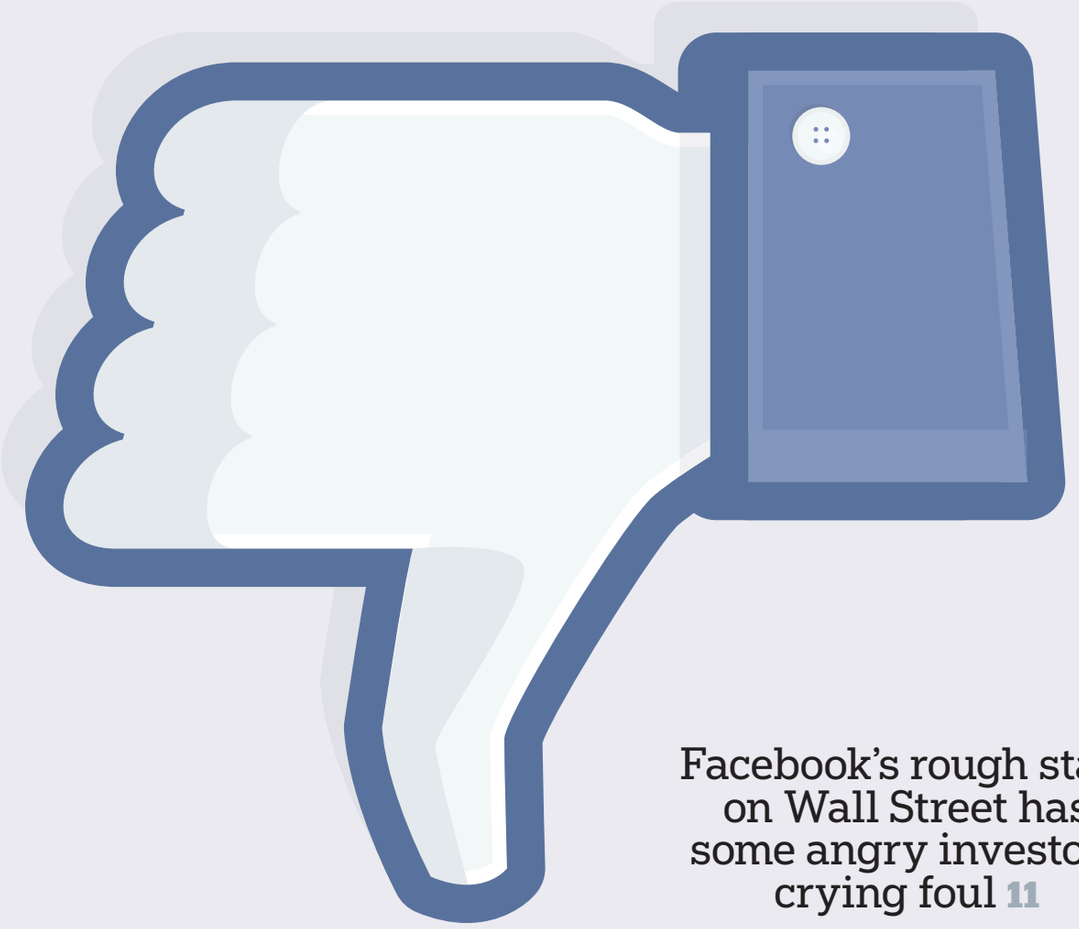
FOR EXTENDED FORECAST, SEE PAGE 29



EXPRESS ILLUSTRATION

Facebook's rough start on Wall Street has some angry investors crying foul 11

Faceplant

eo

eye openers

DIVINATION

This Was After 'Bloody Mary' Didn't Answer His Question

A San Francisco supervisor says he consulted a Ouija board before city leaders voted on whether to recommend naming a Navy ship after slain gay rights activist Harvey Milk. Supervisor John Avalos said he believes he made contact with Milk's spirit and that Milk spelled out letters indicating: "Good riddance to don't ask, don't tell." The Board of Supervisors approved the nonbinding resolution Tuesday on a 9-2 vote. (AP)

"This is my house ... and a stolen camera that I stole. But it's OK, the cop won't figure it out."

— **HOUAKA YANG,** OF LA CROSSE, WIS., SPEAKING ON VIDEO AS HE TAPED THE INSIDE OF HIS HOUSE AND HIS FACE AND ADMITTED ON CAMERA HE STOLE A CAMCORDER. POLICE RECOVERED IT AND THE OWNER POSTED THE SHORT VIDEO ONLINE. (AP)

MYSTERIES

Loch Ness Issues Statement Condemning Researchers

European researchers are planning to use new techniques to analyze DNA that could help crack the mystery of whether Bigfoot exists. Oxford University and Lausanne Museum of Zoology scientists appealed to museums, scientists and yeti aficionados to share samples thought to be from the mythical apelike creature. Researchers plan to focus on hair samples. (AP)

The Big Picture

SERGEY PONOMAREV/AP

WE DON'T REMEMBER THESE POWER RANGERS: Pop duo Jedward, Irish identical twins John and Edward Grimes, perform Tuesday during the semifinals of the 2012 Eurovision Song Contest at the Baku Crystal Hall in Baku, Azerbaijan. The finals of the 2012 Eurovision Song Contest will be held Saturday. (AP)

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Secret Service Chief Apologizes

Prostitution scandal was isolated incident, head of agency says

Washington

Senators investigating the Secret Service prostitution scandal said Wednesday that dozens of reported episodes of misconduct by agents point to a culture of carousing in the agency and urged director Mark Sullivan to get past his insistence that the romp in Cartagena was a one-time mistake.

The disconnect between the senators and Sullivan reappeared again and again throughout the two-hour hearing, even as the Secret Service chief for the first time apologized for the incident that tarnished the elite presidential protection force. By the end, Sullivan's job appeared secure even as new details emerged that left little doubt, senators said, that a pattern of sexual misbehavior had taken root in the agency.

"He kept saying over and over again that he basically does think this was an isolated incident, and I don't think he has any basis for that conclusion," said Sen. Susan Collins of Maine, the senior Republican on the Homeland Security panel that heard Sullivan's first public accounting of the episode.

"[Sullivan has] got to assume that what happened in Cartagena was not an isolated incident, or else it will happen again," added Sen. Joe Lieberman of Connecticut, the panel chairman. Sullivan insisted repeatedly that in his 29-year Secret Service career he had never heard anyone say that misconduct was condoned, implicitly or otherwise.

The misconduct became public after a dispute over payment between a Secret Service agent and a prostitute at a Cartagena hotel on April 12. CALVIN WOODWARD AND LAURIE KELLMAN (AP)

BRENDAN SMIALOWSKI/AFP/GETTY IMAGES

Secret Service Director Mark Sullivan insisted Wednesday at a hearing that in his 29-year career, he had never heard anyone say misconduct was condoned.

More Misconduct

During the Secret Service hearing Wednesday, panel chairman Sen. Joe Lieberman said 64 allegations or complaints of sexual misconduct were made against Secret Service employees in the last five years. Three of those were complaints of inappropriate relationships with a foreign national and one of "nonconsensual intercourse." Thirty other cases involved alcohol, almost all related to driving under the influence. **(AP)**

In Brief

BANGOR, MAINE

Passenger Not Charged In Diverted N.C. Flight

French citizen Lucie Zeeko Marigot, 41, who is accused of causing a US Airways flight to be diverted to Maine by claiming she had a surgically implanted device, will soon be headed home. Attorney Thomas Delahanty II said Wednesday that Marigot wanted President Obama to provide her with medical assistance. (AP)

GOSHEN, N.Y.

Bride Who Faked Cancer Sentenced to 2 Months

Vega

Jessica Vega, a New York woman who faked having cancer so donors would pay for her wedding, was sentenced Wednesday to the nearly two months she has already served in jail. (AP)

GREENSBORO, N.C.

Edwards' Jury Ends 4th Day of Deliberations

The jury ended a fourth day of deliberations without reaching a verdict at the campaign finance trial of former presidential candidate John Edwards. They did not ask questions Wednesday, and they did not ask for any evidence. (AP)

SAN FRANCISCO

HP to Cut 27,000 Jobs

Hewlett-Packard Co. plans to cut 27,000 jobs as the growing popularity of smartphones, the iPad and other mobile devices makes it tougher for the company to sell personal computers. The cuts announced Wednesday represent HP's largest payroll purge in its 73-year history. (AP)

STUDIES

Obese by Age 3?

Babies born via Caesarean section may be more likely than those delivered vaginally to become obese children, a new study suggests. Researchers in the BMJ journal Archives of Disease in Childhood analyzed babies' BMI and a measure of body fatness called a skin-fold test when the children were 3 years old. They found that babies delivered by C-section were about twice as likely to be obese at age 3 than those delivered vaginally. The kids delivered by C-section were heavier overall and had more body fat, too. (THE WASHINGTON POST)

Obama Addresses Air Force Graduates in Colo.

PABLO MARTINEZ MONSIVAIS/AP

U.S. AIR FORCE ACADEMY CADETS of the Class of 2012 lower their heads Wednesday during the Invocation at the start of the commencement ceremony in Colorado Springs, Colo. "We can say with confidence and pride: The United States is stronger, safer and more respected in the world," President Obama told more than 1,000 graduates in his speech.

42%

The percentage of Americans who have a favorable view of Vice President Biden, according to a new Gallup poll released Wednesday. Forty-five percent have an unfavorable view. (AP)

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Nation

Documents Detail Fatal Hazing

Orlando, Fla.

Robert Champion was known for his opposition to the hazing rampant in the Florida A&M University marching band, but he was vying to be lead drum major and wanted the respect he could earn by enduring a brutal ritual known as "crossing over." With chances for initiation ending with the football season, fellow band members say, Champion agreed to run through a gauntlet of people kicking and beating him with drum sticks, mallets and fists aboard a bus.

The decision would be fatal.

Interviews with defendants charged in Champion's death and with other band members released Wednesday paint the most detailed picture yet of what happened the night he died last November. They also offer insight into why Champion, whose parents and friends say he was a vocal opponent of hazing, got aboard "Bus C," the band's notorious venue for hazing.

Champion was seeking the top position in the famed marching band; if he got it, he would lead dozens who had already endured the hazing ritual. "It's a respect thing, you know," defendant Jonathan Boyce told detectives. "Well, he was wanting to do it all ... all season."

After finishing the gauntlet, Champion vomited and complained of breathing trouble. He soon fell unconscious and couldn't be revived. An autopsy concluded Champion died from shock caused by severe bleeding.

KYLE HIGHTOWER (AP)

13 Charged in Death

Thirteen band members have been charged with causing Robert Champion's death on Nov. 19. Eleven defendants face a count of third-degree felony hazing, and two others have been charged with misdemeanors. The team has been suspended and its director resigned earlier this month. (AP)

VERIFICATIONS

Believe It or Not

Hawaii's verification of President Obama's birth records meets necessary requirements and the president will appear on Arizona's ballot in the fall, Arizona Secretary of State Ken Bennett said Wednesday. The announcement gave official weight to a long-simmering political controversy. (AP)

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World

Optimism Pervades Egypt Vote

Landmark election heads into 2nd day with few problems

Cairo

The first day of Egypt's landmark presidential election Wednesday was hailed as largely free of fraud and violence, as voters endured long lines and blistering heat to elect a leader after three decades of autocratic rule.

Voters and election monitors said they were encouraged by the strong turnout, the enthusiasm among those casting ballots and the orderly way in which polling stations were run. There were reports of minor violations, such as campaigning on Election Day, but no evidence of the type of widespread, state-sanctioned fraud that kept President Hosni Mubarak in power for nearly 30 years.

"Egyptians feel like we were born again today," businessman Osama Abdel, 58, said as he left a polling station in Cairo's Dokki district after casting a vote. "This is the first time," he added, pausing, "since the Ottomans!"

Denis Kadima, executive director of the Electoral Institute for the Sustainability of Democracy in Africa, one of the three foreign groups accredited to monitor the election, said early reports from his 85 observers were encouraging.

PETE MULLER/AP

A woman in Helwan, Egypt, searches for her name Wednesday before voting in the country's presidential election.

Voting is to continue Thursday as Egyptians pick from 13 candidates in a race that has no clear front-runner.

The contestants are as diverse as citizens are polarized about the kind of leader they want after more than 15 months of military rule.

Voters wrestled with a polarizing choice between secularists rooted in Mubarak's old autocracy and Islamists hoping to infuse the state with religion. Still, the final result, likely to come only after a runoff next month, will likely open a new chapter of political struggle.

(THE WASHINGTON POST/AP)

In Brief

DAMASCUS, SYRIA

Sanctions Spur $4B Loss, Syrian Official Says

Syria's oil minister, Sufian Allaw, blamed sanctions Wednesday for shortages of cooking gas and other basics, saying the moves have bled $4 billion from the economy. U.S. officials denied that international sanctions are to blame. (AP)

ATHENS, GREECE

Greek Banks to Get $23B

Four leading Greek banks are to receive a $23 billion injection after reserves were hit by the country's debt restructuring deal, the country's Financial Stability Fund said Wednesday. (AP)

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World

Pakistan Convicts Doctor in Bin Laden Hunt

Man gets 33 years on treason charges for assisting CIA

Islamabad

The Pakistani doctor who helped the CIA in its hunt for Osama bin Laden was sentenced Wednesday to 33 years in prison for treason, officials in northwest Pakistan's tribal area said.

Shakil Afridi was detained by Pakistani intelligence officials a few weeks after the U.S. raid that killed bin Laden in May 2011. Afridi was held for a year and tried in a tribal judicial system that denies the accused the right to have an attorney or to present evidence.

The CIA declined to comment Wednesday on Afridi's sentence. But a senior U.S. official with knowledge of counterterrorism operations in Pakistan said the surgeon "was never asked to spy on Pakistan. He was asked only to help locate al-Qaeda terrorists. ... His activities were not treasonous, they were heroic and patriotic."

Pentagon spokesman George Little said "anyone who helped the United States find bin Laden was working against al-Qaeda, and not against Pakistan."

Afridi was remanded to a jail in Peshawar and ordered to pay a fine amounting to about $3,500, Khyber Agency officials said.

Afridi could have received the death penalty if he had been tried under normal Pakistani law. Still, the harsh sentence appeared likely to reinforce perceptions in Washington that Islamabad is increasingly hostile to U.S. interests.

RICHARD LEIBY (THE WASHINGTON POST)

Backstory

Shakil Afridi, a government surgeon in Pakistan, helped the CIA by collecting DNA samples through a hepatitis vaccination program in Abbottabad, where Osama bin Laden had been in hiding for six years, U.S. officials said. They have roundly criticized his detention. (TWP)

10% **The amount by which India will raise gas prices nationwide,** the government said Wednesday, as the country struggles with a sinking rupee and a rising fiscal deficit. Many economists welcomed the 59-cent-per-gallon hike, India's steepest yet, though some politicians demanded a reversal and threatened protests. (THE WASHINGTON POST)

Hearsay

"Right — that's the last time I'm inviting Jeremy Paxman to lunch. Ungrateful little wretch."

— **PIERS MORGAN,** JOKING IN A TWEET WEDNESDAY AFTER PAXMAN, A BRITISH TV PERSONALITY, TOLD A U.K. MEDIA INQUIRY THAT THE CNN HOST GAVE HIM A PRIMER ON PHONE HACKING, A REVELATION THAT SUGGESTS MORGAN KNEW A FAIR AMOUNT ABOUT THE PRACTICE.

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Investors Sue Facebook

Emerging reports stoke fears about insider trading in a bungled IPO

New York

Almost four years after the financial crisis, Wall Street still can't get it right.

Investor anger mounted Wednesday over the initial public offering of Facebook stock last week, which was fumbled by the banks that managed the deal and complicated by technical problems at the Nasdaq stock exchange.

Shareholders filed at least two lawsuits against Facebook and Morgan Stanley, the bank that shepherded the IPO, over reports that it withheld negative analyst reports about Facebook from some clients before the company went public.

$32

Facebook's closing share price on Wednesday, a slight recovery from Tuesday, when it fell to a low of $31 on the Nasdaq exchange. (AP)

It was the second stumble this month by a major Wall Street firm. JPMorgan Chase, usually revered for taming risk, has yet to contain a growing $2 billion loss in one of its trading units.

The missteps are further eroding the confidence of Main Street and reinforcing the sense that the game is rigged.

Judson Gee, a financial adviser in Charlotte, N.C., placed a call Wednesday morning to a client who had plowed $50,000 into Facebook stock on Friday, the day of the IPO.

Gee said he called to tell the client, a restaurateur, about reports that Morgan Stanley had told only select customers about an analyst's reduction of revenue estimates for Facebook just before the IPO.

"I could see his jaw dropping on the other side," Gee said. "A lot of expletives came out."

He said his client asked: "How can they give that information to the big boys and not give it to the public?"

In the final planning of the IPO, Facebook, working with Morgan Stanley, raised the total number of shares being offered for sale by 25 percent, to 421 million. They expected extraordinary demand for the stock by investors.

That appears to have been a miscalculation. Facebook stock jumped from $38 to as high as $45 in the opening minutes, but quickly sank. It closed Wednesday at $32.

Morgan Stanley declined comment on the shareholder suit, but it said on Tuesday that it had complied with regulations.

Facebook called the lawsuit "without merit."

The Senate Banking Committee, the Securities and Exchange Commission and other regulators also plan to look into the IPO.

As if small investors needed a reason to feel queasier, the stock market is having its worst month of the year, mostly because of concerns about a debt crisis in Europe and whether Greece will exit the euro currency group.

Michael Barr, a law professor at the University of Michigan, said he was concerned that the Facebook episode might make it harder for other companies to raise money by taking themselves public.

"The more the system feels like it's rigged, the harder it is going to be for companies to raise money and for investors to freely participate," he said. CHRISTINA REXRODE AND PALLAVI GOGOI (AP)

AP PHOTO/DAPD, JOERG KOCH

Under Scrutiny

Regulators will probably want to comb over Facebook's prospectus, the information it provided to potential investors, to make sure the company's disclosures in its initial public offering on Friday were accurate and complete. State securities laws and industry rules, mostly broader in scope than SEC rules, give state and industry regulators a wider berth to sanction investment firms that they accuse of failing to act in investors' best interest. When Congress passed an overhaul of financial laws in 2010, it was designed to prevent a repeat of the 2008 crisis. The details are still being written, and the financial services industry is fighting hard against many of those changes. (AP)

A Friendlier Market?

Facebook is in talks with the New York Stock Exchange to move its stock from the Nasdaq Stock Market after a botched initial public offering on Friday, according to a person familiar with the matter. Facebook's much-anticipated IPO was delayed by a half-hour on Friday because of glitches on the Nasdaq. NYSE declined to comment. A Nasdaq spokesman did not immediately return a call for comment. (AP)

"Banking should be boring, because boring creates confidence."

—ELIZABETH WARREN, ARCHITECT OF THE CONSUMER FINANCIAL PROTECTION BUREAU, WHO SAYS WALL STREET HAS LOST AN IMAGE THAT ONCE SAID, "WE ARE SOLID AND WE WILL BE HERE FOREVER."

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Study: Area Congestion Improves

Data reveals drivers in '11 spent less time in traffic than in '10

Transportation

You spent 11 fewer hours stuck in traffic last year. The annual release of data from Inrix on Tuesday showed that the average Washington-area driver wasted 45 hours doing the bumper-to-bumper dance last year. That's 11 hours less than in 2010.

"You have to understand that when you're sitting in traffic, that's like watching paint dry," said Jim Bak of Inrix. "I think a lot of people would say, 'Gee, I spent 45 hours a year in traffic in D.C.? I thought I spent more than that.'"

LINDA DAVIDSON/TWP

Data showed that the average D.C.-area driver wasted 45 hours in traffic last year.

Inrix's congestion data are the current gold standard for traffic flow in the region and nationwide. Relying on transmitters installed in trucks and fleet vehicles, it is the hand behind many of the traffic-flow reports that define congestion in real time in color-coded road maps.

Nationally, Inrix reported that urban traffic congestion dropped, with 70 percent of metropolitan areas having declines or no change in traffic backups. That reversed the findings of a year earlier, when 70 percent showed more congestion than the previous year.

Inrix's annual report uses hours wasted caught in traffic per year as one yardstick to rank the nation's most congested cities.

By that standard, Washington slipped from fourth worst last year to No. 5 this year. Honolulu (58 wasted hours) came first, followed by New York (57 hours), and Los Angeles (56 hours).

ASHLEY HALSEY III (THE WASHINGTON POST)

Meanwhile...

The best the region could do was 21st place for the notorious 24-mile stretch of I-95 between I-395 and Russell Road, near Marine Corps Base Quantico. And that was a drop from 14th place a year earlier. The outer loop of the Capital Beltway from Route 1, which backs up horrendously as people commute into Northern Virginia each morning, fell 10 spots in this year's rankings to No. 33. In Virginia, I-66 jumped 38 places to No. 60. (TWP)

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Local

Gray Probe Nabs Second

Another campaign aide to mayor charged in feds' investigation

Washington

A second member of Vincent Gray's 2010 mayoral campaign was charged Wednesday in the wide-ranging federal investigation into the campaign's alleged improprieties.

Howard Brooks, 64, a consultant to the mayor's campaign, was accused of making a false statement to FBI agents. The charge came in a "criminal information," a type of document that may be filed only with a defendant's consent and signals a plea deal is near.

Brooks was charged with making a false statement to FBI agents when he told them he never passed cash, money orders or other types of payments to a minor candidate in the race.

Brooks and another campaign worker, Thomas Gore, made such payments to keep minor candidate Sulaimon Brown in the race so the candidate could continue to assail incumbent Mayor Adrian Fenty on the campaign trail, prosecutors have alleged. Brooks, who was a member of the campaign's finance and treasury teams, was paid $44,000 for consulting work by the Gray campaign, records show.

Gray beat Fenty in the Democratic primary and then sailed to victory in the general election.

Brooks

Gore

"There is ongoing pending investigation, so there is nothing I can say at this stage because it is continuing to unfold," Gray said Wednesday as he left the Wilson Building. "I'm focused on the city at this stage, and I'm going to do everything I possibly can. ... I'm focused on the job I was elected to do." DEL QUENTIN WILBER (THE WASHINGTON POST)

Cheetahs Born in Dramatic Turn

Washington

Two cheetah cubs have been transported to the Smithsonian's National Zoo to be raised by hand after a risky birth three weeks ago at the Smithsonian Conservation Biology Institute in Northern Virginia.

When the cubs' mother, 5-year-old Ally, gave birth to the first cub in late April, problems quickly developed. Ally is a first-time mother and abandoned the cub. Then Ally's labor stopped, even though she had three more cubs waiting to be born.

Zoo veterinarians performed a rare emergency Caesarean section and saved one more cub and the cheetah mother. Two other cubs died.

JACQUELYN MARTIN/AP

Two cheetah cubs are held by keepers at the National Zoo in Washington Wednesday.

Now the zoo is offering a first look at the genetically valuable surviving cubs in their new home Wednesday.

"It was one of the most amazing things I've ever seen," said Adrienne Crosier, cheetah biologist at the Smithsonian Conservation Biology Institute in Front Royal, Va. (THE WASHINGTON POST/AP)

The Lotteries

Wednesday, May 23

District

Mid-day Lucky Numbers	5-0-8
Evening Lucky Numbers (Tues.)	9-6-7
Mid-day DC 4	0-8-9-0
Evening DC 4 (Tues.)	7-3-8-6
Mid-day D.C. Five	4-0-4-3-2
Evening D.C. Five (Tues.)	1-1-4-9-7

Maryland

Mid-day Pick 3	3-6-4
Evening Pick 3 (Tues.)	7-0-5
Mid-day Pick 4	4-6-5-7
Evening Pick 4 (Tues.)	6-4-2-7
Match 5 (Tues.)	5-7-15-33-37 (29)

Multi-State Games

Mega Millions (Tues.)	10-14-35-43-52
Mega Ball	16

Virginia

Mid-day Pick 3	6-7-7
Evening Pick 3 (Tues.)	5-7-2
Mid-day Pick 4	1-9-3-5
Evening Pick 4 (Tues.)	9-6-1-9
Mid-day Cash 5	5-6-11-12-15
Evening Cash 5 (Tues.)	4-8-13-18-31

All winning numbers are official only when validated at a claims location.

In Brief

MICHAEL S. WILLIAMSON/TWP

Residents relax at Lincoln Park on Capitol Hill in Northeast in May 2010.

WASHINGTON

D.C. Scores High Marks For Access to City Parks

Ninety-six percent of D.C. residents live within a 10-minute walk of a park, according to a national survey of the 40 largest cities in the United States released Wednesday by the Trust for Public Land. Among those cities, the District ranked fifth and earned four of a possible five "park benches" in the inaugural ParkScore rating system, which ranks cities based on park access, park size and a city's investment in parkland and infrastructure. (TWP)

ROCKVILLE, MD.

Md. 911 Dispatcher Found Sleeping on the Job

A woman who called 911 after her husband was unable to breathe found a snoring Maryland dispatcher at the other end of the line. The woman called 911 from her Montgomery County home on April 4. According to a recording of the call, she repeatedly says "hello" but gets no reply. A second dispatcher intervenes and gives her first aid advice as the first dispatcher can be heard snoring. The man was later taken to a hospital. (AP)

SPRINGFIELD, VA.

Coach Accused of Sexual Contact With Students

A nationally known tae kwon do coach has been indicted for allegedly having inappropriate sexual contact with two female students. Fairfax County Police announced the charges Wednesday against Quyen V. Phan Le of Springfield. Le has coached Olympic-level athletes and was USA Taekwondo's Coach of the Year in 2010. (AP)

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O's Drop Series to Red Sox

Despite loss, Birds finish tough stretch with a 12-8 record

Pro Baseball

The Orioles had just wasted two home runs by Nick Johnson in a 6-5 loss to the Boston Red Sox, yet the mood in the clubhouse wasn't completely somber.

That's because the Orioles were going to get a day off Thursday, and they felt pretty good about going 12-8 during a brutal run of 20 games in 20 days.

6 5

A victory Wednesday would have given first-place Baltimore its fourth-straight series win over Boston, but the Red Sox prevailed in this duel between AL East rivals.

"We had a chance to win two of them, so I'm proud of that," Orioles manager Buck Showalter said. "I'm real proud of the effort and the way these guys have gotten after it for these 20 games. We knew looking at the schedule it was going to be a real challenge for us physically, mentally and emotionally."

The day off will provide the Orioles a chance to relax and reflect.

"We played well," catcher Matt Wieters said. "You want to win as many as you can, but a 20-game stretch is never going to be easy on a team. We were able to get through it, and now an off-day is welcome to everybody to get a little rest and to be ready to go when we come back Friday."

Daniel Nava and Kelly Shoppach hit sixth-inning homers to turn a tie game in Boston's favor, and newcomer Scott Podsednik also connected to help carry the Red Sox to victory.

Nava batted seventh, Podsednik eighth and Shoppach last. The trio won't make anyone forget the home-run power of David Ortiz, Adrian Gonzalez and Kevin Youkilis, but on this day they combined to go 6 for 9 with three homers, four RBIs and four runs.

It was 2-all in the sixth before Nava drove a 2-0 pitch from Jake Arreita (2-5) over the right-field wall. Podsednik followed with a single, and Shoppach greeted Luis Ayala with a drive to left.

Nava and Shoppach each doubled their home run total for the season; the pair also connected on May 14 against Seattle.

Johnson's second homer, against Andrew Miller with a man on in the sixth, got Baltimore to 5-4. But Podsednik hit a solo shot in the eighth for a two-run cushion.

Acquired from Philadelphia on May 11 and summoned from Triple-A Pawtucket on Tuesday, Podsednik got two hits in his first start with Boston.

Wilson Betemit hit a sacrifice fly in the eighth off Vicente Padilla, and Alfredo Aceves got four straight outs for his 11th save in 13 chances.

Boston starter Daniel Bard (4-5) allowed two runs, five hits and four walks in 5 1/3 innings.

DAVID GINSBURG (AP)

NICK WASS/AP

Orioles catcher Luis Exposito tags out Boston's Kevin Youkilis during the third inning of a 6-5 win for the Red Sox on Wednesday.

Almost the Hero

Nick Johnson's first multihomer game since May 28, 2006, was not enough to prevent the first-place Orioles from losing for the third time in four games. With the potential tying run on second base in the eighth, Johnson ended the inning with a strikeout. "The last at-bat ... I just couldn't come through," said the former Washington National. (AP)

Cup Half-Full or Half-Empty? The Brazilian government insisted Wednesday preparations for the 2014 World Cup is on schedule even though it announced that only 5 percent of all the planned projects have been completed. With about two years left before the World Cup, the government said 41 percent of the infrastructure work across the country has yet to start, and 15 percent of those projects are still in the planning stages. (AP)

In Brief

AP

Zara Phillips carries the Olympic torch on top of a horse in London Wednesday.

OLYMPICS

Torch Draws Crowds

Former world equestrian champion Zara Phillips carried the Olympic torch on horseback across the storied Cheltenham racecourse on Wednesday, as thousands of screaming fans watched her light the Olympic cauldron. Earlier Wednesday thousands of fans mobbed the relay route when Chelsea star Didier Drogba took the torch. (AP)

ARENAS

New Life for Astrodome

A team of consultants is recommending that the Astrodome be turned into a multipurpose facility that could host sporting events and massive exhibitions, while also preserving the iconic structure's outer shell. (AP)

TV Lineup

NBA PLAYOFFS (8 P.M., ESPN) The Miami Heat try to close out the Indiana Pacers in Game 6 of the Eastern Conference semifinals.

PRO BASEBALL (8 P.M., MLB) It's an off-day for the Nats and O's, so check out the Philadelphia Phillies-St. Louis Cardinals series opener.

COLLEGE SOFTBALL (8 P.M., 10 P.M., ESPN2) Michigan plays Alabama and Louisiana-Lafayette takes on Arizona State in the super regionals of the NCAA Division 1 playoffs.

Sports

TECHNOLOGY

Pause on Replays

Baseball Commissioner said on Wednesday that he doesn't think more video review of umpires' calls is needed, at least not now. Selig indicated adding replay for balls hit down the line and trapped balls may be ahead, but other replays need the backing of the players' and umpires' union. (AP)

Players Accuse NFL Owners of Collusion

Lawsuit says secret salary cap was used during 2010 season

Pro Football

The players union claimed Wednesday that the NFL imposed a secret salary cap during the uncapped 2010 season that cost the players at least $1 billion. The complaint was filed in U.S. District Court in Minneapolis, which oversees the Reggie White settlement covering NFL labor matters.

The complaint claims a "conspiracy" to set a $123 million salary cap for the 2010 season, when owners did not have the authority to do so. The Cowboys and Redskins have had their future salary caps lowered for overspending in 2010, Dallas by $10 million over two seasons, Washington by a whopping $36 million. Both teams lost a grievance against those reductions on Tuesday.

AP

NFL players representative DeMaurice Smith, right, accused the NFL of a conspiracy.

"When the rules are broken in a way that hurts the game, we have an obligation to act. We cannot stand by when we now know that the owners conspired to collude," union chief DeMaurice Smith said.

In response to the reopening of the Reggie White lawsuit, NFL spokesman Greg Aiello said, "There was no collusion. There was no agreement. These claims are totally unfounded."

A league statement said the collective bargaining agreement signed last August to end the 4½-month lockout prohibited the filing of these claims, and that players' attorneys signed a separate agreement agreeing to the terms. BARRY WILNER (AP)

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GETTY IMAGES

LeBron James makes a leaping pass around the Pacers' Roy Hibbert during Miami's 115-83 win over Indiana on Tuesday night.

Pacers Agree They Played 'Soft'

Pro Basketball

Larry Bird called the Indiana Pacers soft. His team agreed. LeBron James thought otherwise.

Bird told the Indianapolis Star early Wednesday that he "can't believe my team went soft" after the Pacers were beaten 115-83 in Game 5 of an Eastern Conference semifinal series Tuesday night against the Miami Heat. Miami leads the series 3-2, with Game 6 on Thursday in Indianapolis.

Tuesday's game in Miami was marred by three flagrant fouls — one committed by Indiana's Tyler Hansbrough against Dwyane Wade, another by Miami's Udonis Haslem against Hansbrough moments after Wade was bloodied. The last was a particularly hard play by Heat reserve center Dexter Pittman against the Pacers' Lance Stephenson in the final seconds.

"I agree with his assessment. We did play soft," Indiana's Danny Granger said Wednesday.

The Heat had a different take on Bird's comments. With the Pacers facing a win-or-else game Thursday, James thought Bird — recently announced as the league's executive of the year — wanted to provide extra incentive for Indiana.

"He's just trying to amp them up. That's all. That's all it is," James said. TIM REYNOLDS (AP)

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top stops

JOHN MCDONNELL/TWP

1 The Soundtracks of Our Lives

Performing full albums live seems to be the latest trend for rockers on the reunion-tour circuit. However, sometimes bands are too busy or deceased to reunite. Iota Club & Cafe has you covered with Classic Albums: 1977, an evening of local bands conjuring the best records of that year. Ken Wenzel will cover Jackson Browne's "Running on Empty," Addieville presents the Ramones' "Rocket to Russia" and Rene Moffat, above, will do his best Billy Joel with "The Stranger." ➜ *Iota Club & Cafe, 2832 Wilson Blvd., Arlington; Thu., 8:30 p.m., $12; 703-522-8340, Iotaclubandcafe.com.*

2 Not the End Of the World

A few days ago, archaeologists discovered that the Mayan calendar did not, in fact, end in 2012. So, no apocalypse! You can celebrate the lack of Armageddon (a-mock-alypse?) at the Art After Dark Apocalypse party, which features DJs, dancing, art installations and an open bar. ➜ *Art Museum of the Americas, 201 18th St. NW; Thu., 8 p.m., $40; Museum.oas.org. (Farragut West)*

RUVEN AFANADOR

3 Groove Is in the Heart

R&B singer Amel Larrieux has been around since the mid-'90s — both as half of Groove Theory (with Bryce Wilson of '80s funksters Mantronix) and as a guest vocalist on releases by Sade, Tupac Shakur and other disparate names. But the chanteuse struck out on her own in 2000 with "Infinite Possibilities" and has been steadily making a name for herself since. Her latest, "Ice Cream Every Day," is due out soon, as is an official second album for Groove Theory, so expect a mix of new material live. ➜ *Howard Theatre, 620 T St. NW; Fri., 8 p.m., $35; 202-803-2899, Thehowardtheatre.com. (U Street)*

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4 Ooh, La La

Brightest Young Things is turning the French Embassy (possibly the coolest embassy, though Sweden's party palace is a close second) into an all-night inside-and-out dancefest with Zou Bisou Bisou. The bash features a seated variety show and more DJs than you can shake a baguette at. ➜ *La Maison Francaise, 4101 Reservoir Road NW; Sat., 8 p.m., $20-$25; Zoubisoubisou-save.eventbrite.com.*

5 Sing for Supremacy

The Eurovision song contest is a long-running European tradition that pits talent from 44 member countries of the European Broadcasting Union against one another in a fight for ultimate domination. So, it's like World War II, but with slightly lower stakes and more false eyelashes. This year, our money is on Albanian chanteuse Rona Nishliu, left. Watch it live from Baku, Azerbaijan, thanks to the good people at the Austrian Embassy. ➜ *Austrian Embassy, 3524 International Court NW; Sat., 2 p.m., $10; 202-895-6714, Acfdc.org. (Van Ness)*

Compiled by Express' Fiona Zublin

➜ INSIDE

stage

The women of Studio Theatre's "Bachelorette" discuss the finer points of frenemies. E6

COURTESY NGA

dining

Set a course for airport restaurants that elevate preflight dining. E22

exhibits

The National Gallery traces the evolution of city life with "I Spy: Photography and the Theater of the Street, 1938-2010." E7

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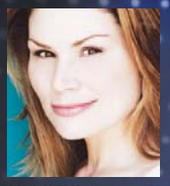
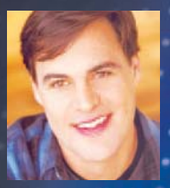
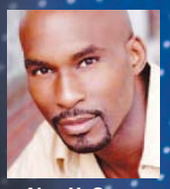


Heidi Blickenstaff (*The Little Mermaid*)

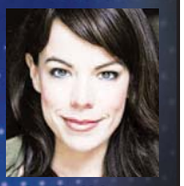


James Clow (*Assassins*)



Alan H. Green (*Sister Act*)

CABARET
CHICAGO
KISS OF THE SPIDER WOMAN
FIRST YOU DREAM
THE MUSIC OF KANDER & EBB
Music by John Kander and Lyrics by Fred Ebb
Co-conceived by David Loud and Eric Schaeffer
Musical Staging by Karma Camp
Directed by Eric Schaeffer
THE RINK
STEEL PIER
LIZA WITH A Z
FUNNY LADY
NEW YORK NEW YORK



Leslie Kritzer (*A Catered Affair*)

Patina Miller (*Sister Act*)

Matthew Scott (*Jersey Boys*)

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Metal Edge

Maryland Deathfest brings out the heaviest bands in metal for a 10th year

Memorial Day: It's a time for reflection, a time for barbecues. And in Maryland, it's also a time to bang your head — severely. Celebrating its 10th year, Baltimore's Maryland Deathfest (MDF) has established itself as a Memorial Day weekend tradition for metal fans. The four-day-long extreme-metal fest is way more fun than a family cookout. Plus, the resulting hearing loss will render your next gathering of relatives much more tolerable. With more than 60 bands playing Deathfest, even the most hardcore metalheads will have a hard time catching every act. So, while you gather up your finest studded leather garments, check out our cheat sheet of can't-miss bands and our handy guide to metal lingo.

CHRISTOPHER PORTER (FOR EXPRESS)

● *Sonar, 407 E. Saratoga St., Baltimore; Thu.-Sun., go to Marylanddeathfest.com for lineup, times and tickets; 410-783-7888.*

Your Metal Tastemakers

Three lords of the metal world give their top picks for MDF.

Metal Chris runs DCHeavyMetal.com, which features its own essential survival guide to Deathfest X: Bit.ly/mdfxguide.

Bob Lugowe, director of promotions and press for the venerable Relapse Records label, which has seven bands playing the fest this year.

Chris Moore books metal and hardcore shows around the D.C.-Baltimore area through Venomous Ideas and plays drums in local bands Magrudergrind, D.O.C. and Coke Bust.

MUST SEE

COURTESY ACTION PR

Electric Wizard

DORSET, ENGLAND (SUN., 9:30 P.M.)

Metal Chris: They haven't been in the U.S. in years. I think the day they are playing is probably the best lineup of stoner and doom metal I've ever heard of anywhere.

Other Recommended Acts

Black Metal Highlights

Metal Chris: There's also some great black metal at the fest this year: I'm really excited for [Finland's] Archgoat (Sat., 6:45 p.m.), [Finland's] Horna (Sat., 7:45 p.m.) and [Norway's] Tsjuder (Sat., 10:35 p.m.).

Godflesh

BIRMINGHAM, ENGLAND (FRI., 9:30 P.M.)

Bob Lugowe: They also haven't been to the U.S. in ages. The band has such a distinct, crushingly heavy sound that's the perfect soundtrack for the end of times.

COURTESY SEASON OF MIST

MUST SEE

Saint Vitus

LOS ANGELES (SUN., 8:15 P.M.)

Metal Chris: Sunday also features a set by Saint Vitus, featuring the legendary Wino [Scott Weinrich, second from left, previously of cult Maryland doom band the Obsessed].

Least Deathfest-y

Anvil

TORONTO (SAT., 6:40 P.M.)

Metal Chris: Ever since their documentary [2008's "Anvil! The Story of Anvil"], people have started taking more notice of this band. And I don't see any other "classic"-style or power-metal bands playing this year.

Local Bands to Watch

Dying Fetus

UPPER MARLBORO, MD. (THU., 7:55 P.M.)

Bob Lugowe: Every show they play, they completely annihilate the crowd with their signature brand of punishing brutality.

Extermination Angel

LINTHICUM HEIGHTS, MD. (THU., 4:45 P.M.)

Chris Moore: A pretty new thrash/death-metal group from Maryland.

COURTESY EARSPLIT PR

Looks That Kill

Metal is a genre that loves high theatrics. Don't miss these acts, which are sure to bring some of the most fantastical stage shows of Deathfest.

Ghoul

OAKLAND, CALIF. (FRI., 5:00 P.M.)

This thrash band wears executioner masks and brings along costumed characters such as the Mutant Mutilator and Kill-Bot.

The Devil's Blood

NETHERLANDS (SAT., 5:45 P.M.)

Epic '70s- and '80s-influenced occult metal band fronted by a brother and sister who fight like the devil and God. Shades of Blue Oyster Cult, with more Reaper, less cowbell.

Brujeria

LOS ANGELES (SAT., 8:25 P.M.)

The long-running death-grind side project of Fear Factory guitarist Dino Cazares and a rotating cast of extreme-metal vets, such as Napalm Death bassist Shane Embury.

Absu

PLANO, TEXAS (THU., 8:55 P.M.)

This Texas trio, above, makes intense, ritualistic metal on par with any of their Nordic counterparts, including Norway's Tsjuder (Sat., 10:35 p.m.) and Finland's Sargeist (Sun, 10:35 p.m.).

Metal Speak

While MDF originally focused solely on death metal, it has expanded to include a variety of metal subgenres. Here's a glossary for new initiates.

Black metal: Bleak, occult-influenced wall of sound, sometimes involving "corpsepaint" makeup.
Death metal: Fast, aggressive guitars, Cookie Monster vocals. A sub-subgenre includes "technical death," which ups song-structure complexity to avant-jazz levels.
Folk metal: Fancy acoustic guitarwork, occasionally treads into Tenacious D territory.
Grindcore: Somewhere between hardcore punk, death metal, noise and comedy. Sub-subgenres include "goregrind," which deals in shock-schlock horror imagery.
Hardcore: Faster punk, with emphasis on barked vocals. A subgenre includes "crust punk," which is usually political.
Industrial: Electronic elements blended with traditional guitar-and-bass brutality.
Noise: Actual noise.
Sludge/doom/stoner: Slow, psychedelic, indebted heavily to Black Sabbath.
Thrash: Speedy guitar riffs, blazing ax solos. Less extreme than death metal, more extreme than Iron Maiden.

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On the Spot

COURTESY STUDIO THEATRE

The cast of 'Bachelorette'

AT STUDIO THEATRE

In "Bachelorette," now playing at the Studio Theatre, four women (from left, Jessica Love, Dylan Moore and Laura C. Harris, plus Tracy Lynn Olivera, not pictured) convene in a swanky hotel the night before one of them gets married — and all hell proceeds to break loose. We got the actresses together to talk parties, friendship and the movie version of "Bachelorette," out in June (and directed by Leslye Headland, who also wrote the play).

So, the play isn't really about a bachelorette party at all.

LOVE: It's not "Bachelorette Party," it's "Bachelorette." It sets up the expectation that the play will revolve around this character who doesn't appear until the third act. It sets up this lacuna in the middle of the room that everyone's maneuvering around.

The way the women relate to their friends is so vitriolic and backbiting.

MOORE: I don't think any of these people hate each other. After a couple glasses of wine, every woman alive has said some really horrible things.

OLIVERA: I think we've all had frenemies at one point or another.

MOORE: Talking [expletive] does not mean you hate somebody.

Will you all go see the movie together?

LOVE: The movie's going to be very different. It takes place over several days, I think, but [the play] is one night.

HARRIS: I'd like to see it afterwards.

OLIVERA: We should make it a reunion!

FIONA ZUBLIN (EXPRESS)

● *Studio Theatre, 1501 14th St. NW; through July 1, $35-$69; 202-332-3300, Studiotheatre.org. (Dupont Circle)*

CAROL PRATT

Cliff Eberhardt plays the Blind Balladeer in the Folger Theatre's updated production of "The Taming of the Shrew."

The Taming of An Old 'Shrew'

A folk-rock composer lends an updated twist to the Bard's classic play

Stage

When is a play with songs not a musical? When the composer says it isn't. The Folger Theatre's new production of "The Taming of the Shrew" has 37 musical cues. But Cliff Eberhardt, the folk musician who sings and plays guitar onstage throughout the show, says it's no musical.

"I wanted to stay away from the musical thing because of 'Kiss Me, Kate,'" he says, referring to the famous Cole Porter musical based on Shakespeare's battle of the sexes. When director Aaron Posner asked him to play the invented role of the Blind Balladeer, Eberhardt made his objections clear. "I said, 'Aaron, you already have me co-writing with William Shakespeare. I'm not going to go up against Cole Porter.' At first he wanted people singing, and I told him, 'It's gonna be a musical then, and I'm not really interested.'"

Posner has been a fan of Eberhardt's for years. "I'd be like, 'Who are you? Why are you at every one of my shows?'" says Eberhardt. Posner asked him to work on a play 20 years ago. And 10 years ago. And four years ago. Finally, the scheduling worked out.

Backstory

Wealthy Baptista Minola (Sarah Marshall) has two daughters: angry, violent Katherine and docile Bianca. A handsome, somewhat crazy stranger named Petruchio sweeps into town and wants to marry Katherine for her money — but he has to "tame" her personality.

Eberhardt was familiar with the "Shrew" from community theater productions, so he knew its thematic challenges. It's a problematic play for any modern director, because the original moral — that women will only be happy when entirely subordinate to their husbands — went out of style when the word "feminism" went into the dictionary. Posner's version changes some dialogue, trying to make it clear that the marriage between the two leads — evil-tempered Katherine and her violent suitor Petruchio, played by real-life married couple Kate Eastwood Norris and Cody Nickell — is a private deal and not some sort of violent domestic affair.

The original moral — that women will only be happy when entirely subordinate to their husbands — went out of style when the word "feminism" went into the dictionary.

Eberhardt's songs — which are available on CD at the Folger Gift Shop — act as a sort of concept accompaniment, highlighting themes of love, property and stubbornness rather than delving into the more complex issues of gender relations and domination.

In one of Eberhardt's favorite touches, he snags a line from "A Midsummer Night's Dream" — "Lord, what fools these mortals be!" — for one of his compositions.

"I thought that was a perfect line for a song for these people," he says. "They're just completely screwing everything up." **FIONA ZUBLIN (EXPRESS)**

● *Folger Theatre, 201 East Capitol St. SE; through June 10, $39-$65; 202-544-7077, Folger.edu/theatre. (Capitol South)*

SATURDAY → SONIC CIRCUITS: WORKS BY JOHN CAGE

"WHEREVER WE ARE, WHAT WE HEAR IS MOSTLY NOISE. WHEN WE IGNORE IT, IT DISTURBS US. WHEN WE LISTEN TO IT, WE FIND IT FASCINATING."

— Late avant-garde composer John Cage in his 1937 essay, "The Future of Music: Credo." Local artists perform his works at the Kennedy Center, 2700 F St. NW; Sat., 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)

Taking It to the Streets

The National Gallery's 'I Spy' presents works from the evolving history of urban photography

Exhibits

If you live in a city, you expect a certain amount of your life to be lived on the stage of the street. Six photographers translate that idea into art in the National Gallery of Art's "I Spy: Photography and the Theater of the Street, 1938-2010," which features dozens of pictures that capture urbanites going about their business.

The show's artists — Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank and Beat Streuli — each set out to covertly capture scenes of daily life. All six went about it a little differently.

Walker Evans took his Depression-era New York subway portraits by hiding a camera in his coat. In his photos, passengers gussied up in hats and button-downs look weary against a background of 1930s advertisements.

Harry Callahan, a self-taught photographer who believed "the camera could break free to depict the world," did similar work in Chicago. In 1950, he shot a surprisingly intimate series of photos of women's faces as he walked down the city's streets.

The photographers "were laying themselves open to whatever might happen," says Sarah Greenough, senior curator of the NGA's photography department.

Later photographers set their own unusual parameters. Robert Frank shot only what he could see from the window of a bus in New York City in 1958; Bruce Davidson chose to photograph only within the Big Apple's graffiti-covered subway system in the 1980s. Working in 1997, Philip-Lorca diCorcia created an elaborate method for photographing subjects, with a system of synchronized flashes hung on lampposts and street signs. He watched from afar, activating a prefocused telephoto lens whenever someone stepped over a designated mark.

One man, an Orthodox Jew, did not appreciate being included in diCorcia's ouvre. He sued diCorcia for violating his privacy after he realized he was in the photos. But a judge ultimately ruled that diCorcia was creating art.

That's the ultimate message of "I Spy" — that the works document the evolution of a society. "A great photograph ... speaks to something important to a particular time or place," Greenough says. "It summarizes the spirit of the time."

AMANDA ERICKSON (FOR EXPRESS)

COURTESY NGA

An untitled work from Bruce Davidson's 1980-1981 "Subway" series, which was influenced by early street photography.

COURTESY NGA

An untitled work from Walker Evans' 1938 "Subway Portraits" series.

"A great photograph ... summarizes the spirit of the time."

— **SARAH GREENOUGH,** CURATOR OF THE NATIONAL GALLERY OF ART'S "I SPY: PHOTOGRAPHY AND THE THEATER OF THE STREET, 1938-2010"

● *National Gallery of Art, 4th Street and Constitution Avenue NW; to Aug. 5, free; 202-737-4215, Nga.gov. (Archives)*

Drake's Innermost Thoughts

For a guy with two platinum records who's worked with Rick Ross, Kanye West and Jay-Z, Canadian rapper Drake can be a little despondent. His second record, 2011's "Take Care," shot to the top of the pop charts, but its songs went deep and dark, reflecting on failed relationships and self-doubt. Drake vents some heavy emotions on Twitter (@Drake), but we're bigger fans of the @Drake_Thoughts parody feed. Get ready for Drake's show at Verizon Center (and afterparty at Howard Theatre) by guessing which of the tweets below are Drake and which are just @Drake_Thoughts.

SHAUNA MILLER (EXPRESS)

1. I'm at the zoo. Guilt is a tsunami.
2. Play that Gotye song and look at childhood pictures of yourself.
3. I forget 23 ... like I forget 17 ... and I forget my first love ... like you forget a daydream.
4. God must be a comedian at heart.
5. I made something outta nothing ... thanks for nothing.
6. In "Little Women," one of the girls falls through the ice and dies.
7. I asked Kanye to hang out with me on Father's Day, but he was busy. He's always busy.

ANSWERS: 1. @DRAKE_THOUGHTS; 2. @DRAKE_THOUGHTS; 3. @DRAKE; 4. @DRAKE; 5. @DRAKE; 6. @DRAKE_THOUGHTS; 7. @DRAKE_THOUGHTS

● *Verizon Center, 601 F St. NW; Fri., 7 p.m., $72-$125.65; 202-628-3200, Verizoncenter.com. (Gallery Place)*

● *Howard Theatre, 620 T St. NW; afterparty hosted by Drake, Fri., 11 p.m., $20-$30; 202-803-2899, Thehowardtheatre.com. (U Street)*

Thursday → Black Dice: If Sleigh Bells just aren't giving you your noise-pop fix anymore, consider upping the ante with longtime Brooklyn noise-thrashers Black Dice. These three guys and their many, many effects pedals make an occasionally melodic and always hypnotizing din — sort of like Phil Spector's "wall of sound," except that your head is being smashed into it repeatedly. Black Dice dropped a new record, "Mr. Impossible," last month, so expect some disorienting new experiments. U Street Music Hall, 1115A U St. NW; Thu., 6 p.m., $12; 202-588-1880, Ustreetmusichall.com. (U Street) SHAUNA MILLER (EXPRESS)

Living the Island Life

'Amelie' composer Yann Tiersen crafts beautiful melodies in an isolated enclave

Music

Paris, San Francisco, New York, London, Berlin — French composer Yann Tiersen traveled the world to record with various producers and musicians for his latest album, "Skyline." But none of those places could compete with Ushant, an island off the coast of West Brittany in the Celtic Sea.

"It's one hour, 30 minutes from the mainland, quite isolated," Tiersen says. "There are about 800 people there, and eight pubs. I've lived there for a while so I know everybody on the island."

Tiersen is perhaps most well-known in the U.S. for scoring Jean-Pierre Jeunet's 2001 film "Amelie." But the musician has released more than 10 albums of ambitious, mostly instrumental rock compositions over the past 20 years — many, like the new disc, written on the island.

Tiersen says he finds inspiration in the solitude of living on Ushant. "I try to think of nothing," he says. "I just pick up an instrument, usually a guitar, and see what happens. That's why I like to work alone in my own studio, because it can be very messy."

The island's insularity also offers some structure to balance the chaos of creativity. "If I can't find an idea, I can just go to the pub and drink a bit, then I go back home and get back to work," he says.

"Skyline" reflects the benefits of such an encouraging environment. It stands among Tiersen's best work: Songs such as "Another Shore" and "Vanishing Point" are so loud and majestic that they could fill a cathedral. At the same time, Tiersen is so attuned to the details of his complex arrangements that "Skyline" makes an incredible headphone album.

Now off the island and on the road, Tiersen prefers to perform with company. He tours with five other stage musicians, everyone trading off between drums, bass, guitar and synths. "There are no leaders," he explains. "Everyone's involved, and we find new ways to play the songs." STEPHEN M. DEUSNER (FOR EXPRESS)

JEFF FABILLON

Composer Yann Tiersen, front, creates and records his music in seclusion at his island home, but tours with a full backing band.

Inside Track

Tiersen knows inspiration can strike at the oddest moment. Take "Vanishing Point," the climactic closing track from his new album, "Skyline," which he says rose out of boredom. "I was with Ken Thomas mixing the album and had been listening to a single kick drum for hours," he says. "I was bored and started to play with my laptop. I took samples of every song on the album and played with loops, and that became 'Vanishing Point.'"

● *9:30 Club, 815 V St. NW; Sat., 8 p.m., $25; 202-265-0930, 930.com. (U Street)*

A Rocker's Working Vacation

Ex-Drive-By Trucker Jason Isbell mellows out with a solo tour

Music

Jason Isbell doesn't have a new record to promote, so he's on what you might call a "musician's vacation." In addition to playing some dates with his backing band, the 400 Unit, Isbell has been alternating between booking low-key solo shows and jetting off to high-profile gigs opening for Ryan Adams.

"We're between records, so I can do whatever I want for a while," Isbell says. "The shows with Ryan and the places I've been booking to play solo myself, people are real patient and quiet and pay attention. It makes it a lot more fun than fighting with a room. I won't play a late solo show in a loud place. I'd rather do an earlier show at the same venue or on Sunday because it's not fun to stand there and yell and bang on the guitar."

Not that Isbell would make such a ruckus. While the 33-year-old Alabama native (and former Drive-By Trucker) is certainly capable of turning up the volume with his backing band, his acoustic work feels far more delicate.

Take Isbell's last album, 2011's "Here We Rest." While the record has its share of rockers, the most striking tracks are the softer ones: twangy opener "Alabama Pines," the haunting "Daisy Mae" and the hypnotizing "Save It for Sunday."

"They were all written with just me and a guitar," Isbell says. "Sometimes I'll play piano, but mostly it's guitar. That's how they come into the world, I guess."

Then there's the heartbreakingly beautiful ballad "Danko/Manuel," a song he wrote and recorded while he was still with the Truckers, about the deaths of Rick Danko and Richard Manuel of the Band. Isbell had occasionally been playing the song live with Adams — as they did at Strathmore in January — but the tune took on added meaning when the Band's drummer, Levon Helm, died last month.

"I spent a lot of time growing up listening to that stuff and trying to write songs that sounded like that, trying sing like that and trying to be that cool," Isbell says. "He had an influence on just about everything I did musically." RUDI GREENBERG (EXPRESS)

COURTESY THIRTY TIGERS

With downtime between discs, Jason Isbell is doing solo dates at small venues.

"They were all written with just me and a guitar. ... That's how they come into the world, I guess."

— **JASON ISBELL**, SINGER (AND FORMER DRIVE-BY TRUCKER), ON HIS BARE-BONES SONGWRITING PROCESS

● *Rams Head On Stage, 33 West St., Annapolis; Sat., 1 p.m., $21; 410-268-4545, Ramsheadonstage.com.*

● *Mansion on O Street, 2020 O St. NW; Sun., 6 p.m., $50; 202-496-2020, Omansion.com/sro. (Dupont Circle)*

Simulated Stimulation

Tanya Wexler's new film tells the true tale of a history-changing medical advancement

Screen

"It's pretty subversive to make a vibrator movie you can bring your mom to," says Tanya Wexler, director of "Hysteria." The film, in theaters Friday, is part Merchant Ivory (with its sumptuous Victorian costumes and sets) and part romantic comedy (Hugh Dancy and Maggie Gyllenhaal meet cute, battle and fall in love). It's all mom-friendly stuff — set around the invention of every lady's favorite intimate friend.

When Dr. Mortimer Granville (Dancy) invented the vibrator, it had little to do with pleasing a woman. The device helped him perform the maneuvers necessary to bring his female patients to "paroxysms" — then the polite term for "orgasm" — which was the recommended cure for hysteria in the late 1800s.

"Hysteria was a catch-all diagnosis," says Wexler. "If you didn't fit in the box society laid out for you, you could have been diagnosed with hysteria."

Before Granville's device, doctors treated women manually, which could cause severe hand cramps (the problem that inspired Granville's invention). Portraying that — without tilting into X-rated territory — was a challenge for Wexler.

"I was up nights going, 'What are we going to put on the [examination] table so the guys have something to manipulate?'" she says. "If they just pretend, it looks fake. We used a ... Gore-Tex bag with sand in it. We just put it below the actresses' bums and that was it. Jonathan Pryce [who plays Dr. Dalrymple, whose successful practice Granville joins] actually rubbed the skin off one of his knuckles."

Ultimately, the function of a vibrator is to bring women to climax, and Wexler wanted to show that in a realistic light.

"You can't close your eyes and hope for the best," she says. "We only had budget and time for four days of 'orgasm rehearsal' — and that's actually what it said on the schedule. Most of that [time was spent getting used to] props and costumes; it had to feel like this [treatment] was de rigueur for the guys, so all that had to seem like second nature."

And as for that climactic moment (of which there are many in the film), Wexler had to walk a thin line. "If it's too, 'ooh ah ooh ah,' it sounds like a bad porno. And if it's too comedy, then the joke becomes, 'ha ha, vibrator!' We had to get it so that it was fun and joyous." **KRISTEN PAGE-KIRBY (EXPRESS)**

SONY PICTURES CLASSICS

Maggie Gyllenhaal plays a doctor's daughter and Hugh Dancy plays the inventor of the vibrator in "Hysteria," out Friday.

> **"We only had budget and time for four days of 'orgasm rehearsal.'"**
>
> — **TANYA WEXLER,** DIRECTOR OF "HYSTERIA," ON ONE CHALLENGE OF MAKING THE FILM

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

MAGNOLIA PICTURES

Mid-'90s Steve Jobs is seen thinking up all the Apple stuff you'd buy.

Unseen Steve

In 1995, filmmaker Bob Cringely interviewed Steve Jobs, who at the time had been out of Apple for a decade and was running another computer company called NeXT. A portion of that hourlong interview was used in the three-part TV doc series "Triumph of the Nerds," but the bulk of it went missing. It was later found on a VHS tape in Cringely's garage — a reminder that you should never, ever throw anything out. The footage eventually formed the basis for Cringely's new film, "Steve Jobs: The Lost Interview," opening Friday at the West End Cinema. In the rare footage, Jobs talks about the beginnings of Apple and his vision for the future of electronics. (If you bring your Droid to the screening, leave it in your pocket. For your own safety.)

► *West End Cinema, 2301 M St. NW; opens Fri., $8-$11; 202-419-3456, Westendcinema.com. (Foggy Bottom)*

film riffs

SONY

The Power of 3

The creators of "MEN IN BLACK 3," opening Friday, hope you've forgotten that "Men in Black II" sucked. Regardless, they've now got themselves a trilogy — and just like previous threesomes, the third time can either be the charm or just prove that three's a crowd. K.P.K.

1 The Hannibal Lecter Trilogy
Anthony Hopkins played serial killer Lecter in the outstanding "The Silence of the Lambs," then again in the not-as-good "Hannibal" and the middling "Red Dragon." Sometimes the first bite of something is the best.

2 Trilogy of the Dead
"Night of the Living Dead," "Dawn of the Dead" and "Day of the Dead" are George Romero's seminal zombie films. Everything you know about brain-eaters started here.

3 Lisbeth Salander
The Swedish trilogy of "The Girl With the Dragon Tattoo," "The Girl Who Played With Fire" and "The Girl Who Kicked the Hornet's Nest" makes David Fincher's "Dragon Tattoo" look sweet and tame. Well, almost.

4 The Godfather Trilogy
The first film was amazing. The second was even more amazing. We do not speak of the third. We're not even sure why it's on this list.

5 Star Wars
C'mon, you actually thought we'd leave the original "Star Wars" trilogy off the list? Please. Put the angry emails away. We're going to get enough of them from "Lord of the Rings" fans.

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THURSDAY

Black Cat: America Hearts, Cheniers, Dot Dash, the We Fought the Big One Djs, 8 p.m., $8.

BlackRock Center for the Arts: Brady Wilks.

Blues Alley: Patty Reese Band, 8 p.m. and 10 p.m., $20.

Bohemian Caverns: Kuku, 8 p.m., $10.

Comet Ping Pong: The Ketamines, Teen Liver, the Doozies, 9 p.m., $10.

DC9: Happy Hour at DC9, 5-8 p.m.

Empire: "TT Hanco Records Showcase", 7 p.m., $10.

George Mason University/Patriot Center: One Direction, 7:30 p.m., $29.50-$59.50.

Iota Club & Cafe: "Classic Albums 1977", 8:30 p.m., $12.

Jammin' Java: Dangermuffin, David Mayfield Parade, 8 p.m., $12.

Kennedy Center/Millennium Stage: Mary Alouette, 6 p.m., free.

Rock & Roll Hotel: The Shifters, the Pressure, the Chariots, 8:30 p.m., $10.

Twins Jazz: Rodney Richardson Trio, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Black Dice, Protect-U, Beautiful Swimmers, 7 p.m., $12; Michael Mayer, 10 p.m., $10.

FRIDAY

9:30 Club: "Lady Gaga and Madonna vs Katy and Britney — A Dance Night with DJ Lil'e", 9 p.m., $15.

Birchmere: Tommy Emmanuel, 7:30 p.m., Sold out.

Black Cat: Friday Night Fights, 7-8:30 p.m; "Eighties Mayhem", 9 p.m., $10; "Timbaland vs. the Neptunes Dance Party", 9:30 p.m., $5.

Blues Alley: Karla Chisholm, 8 p.m. and 10 p.m., $22.

Bohemian Caverns: Gregoire Maret, 8:30 p.m. and 10:30 p.m., $18.

DC9: "Liberation Dance Party", 9:30 p.m., $6.

Empire: "Grime Stone", 10 p.m., $10; I, the Breather; Beyond Dishonor, Lakeview, 5 p.m., $12.

George Mason University/Patriot Center: Jesus Adrian Romero, 7:30 p.m., $25-$50.

Iota Club & Cafe: Chuck Prophet & the Mission Express, 8:30 p.m., $20.

Jammin' Java: The Banjo Man, $5; Steve Forbert, 7 p.m., $20; The Blackjacks, 10 p.m., free.

Kennedy Center/Terrace Theater: 2012 National College Dance Festival, 2 p.m. and 7:30 p.m., $25.

Kennedy Center/Millennium Stage: Jonny Grave, 6 p.m., free.

Rams Head Tavern: Technicolor Motor Home, 8 p.m., $15.

Red Palace: Rocky Votolato, CALLmeKAT, 8 p.m., $14.

Rock & Roll Hotel: Becky, 9:30 p.m; "Becky", 9:30 p.m., free; Pictures In Pieces, Crash Boom Bang, Late Night Habit, 9 p.m., $10.

Twins Jazz: The Flail, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Wallpaper., the Dance Party, 7 p.m., $10; Miguel Migs, Lisa Shaw,Sam "The Man" Burns, Soul Sway, 10 p.m., $10.

Velvet Lounge: "Merrifield's Summer Social", 9:30 p.m., $8.

Wolf Trap/Filene Center: "A Prairie Home Companion", $25-$55.

SATURDAY

9:30 Club: Yann Tiersen, Piano Chat, 8 p.m., $25.

Birchmere: Eric Roberson, 7:30 p.m., Sold out.

Black Cat: Hellmouth Happy Hour, 7-8:30 p.m; Stereosleep, Black Dog Prowl, Fourmanchu, 9 p.m., $10; "On & On", 9:30 p.m., $5.

Blues Alley: Dick Morgan, 8 p.m. and 10 p.m., $25.

DAR Constitution Hall: New Edition, 8 p.m., $57-$125.

DC9: Filligar, the Grey Area, Rachel Levitin, 8 p.m., $8; "Bad Domes", midnight, $5.

Empire: Fat Trel, Slutty Boyz, Twozeez, M EZ, RDC, TMAR, Teefi, Gorilla Gang, Rated R, 9 p.m., $12.

Fur Nighclub: George Acosta w/ Justin Sheppard, 10 p.m., $20-$50.

Iota Club & Cafe: Hoots and Hellmouth, Jim Hanft, 9 p.m., $13.

Jammin' Java: Shine & the Moonbeams, 10:30 a.m., $10; Vivacious, Bandits & Beggars, Crush Atlantic, 6 p.m., $10 in advance, $13 at the door; Dia2ill, Maple, Raw Auras, Cigar Etiquette, 9:30 p.m., $10.

Kennedy Center/Millennium Stage: Sonic Circuits, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., Sold out.

Rams Head Tavern: "Count Basie Tribute", 8 p.m., $34; Jason Isbell, 1 p.m., $21.

Rock & Roll Hotel: Impact is Imminent: A Benefit for the Wounded Warrior Project, 7 p.m., $25; "Stank", 9:30 p.m., free; The Pietasters, Spitfires United, the Screws, the Incited, the Unabombers, 8 p.m., $25.

U Street Music Hall: "Bliss", 10 p.m., $10.

Velvet Lounge: Oh, Whitney; Sweet Interference, The Parlor Soldiers, 9:30 p.m., $8.

SUNDAY

Birchmere: 1964: The Tribute, 7:30 p.m., $35.

Black Cat: Pygmy Lush, Black God, Highway Cross, 8 p.m., $8.

Blues Alley: Sharon Clark, 8 p.m. and 10 p.m., $20.

Bohemian Caverns: Blacknotes, 7 p.m., $15.

Empire: "The D.C. Battle of the Bands Finals", 4 p.m., $10.

Iota Club & Cafe: Jess Klein, Kenny White, 8 p.m., $12.

Jammin' Java: Ketura, the Storyboard, Electric Animals, the Right Condition, Mercury In Summer, 6 p.m., $10 in advance, $13 at the door.

Kennedy Center/Concert Hall: Choral festival, 3 p.m., Free, tickets required.

Kennedy Center/Millennium Stage: Nate Foley, 6 p.m., free.

Rams Head Tavern: Southside Johnny & the Asbury Jukes, 8 p.m., $55.

Rock & Roll Hotel: Great Lake Swimmers, Cold Specks, 8 p.m., $13 in advance, $15 at the door.

You, You, You, You and You

GETTY IMAGES

BELIEVE IT OR NOT, boy bands are back. The biggest success story has been the British quintet One Direction, which formed on the U.K.'s "The X Factor." With song titles as varied as "What Makes You Beautiful," "Gotta Be You" and "Everything About You," it should be no surprise why the Patriot Center will be filled with screaming tweens Thursday night.

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A Consistent 'Companion'

WOLF TRAP

GARRISON KEILLOR'S BELOVED radio show, "A Prarie Home Companion," is still going strong nearly 40 years into its existence. Keillor takes the musical variety show on the road at Wolf Trap — as he does most years — on Friday.

Twins Jazz: Eme & Heteru, 8 p.m. and 10 p.m.

U Street Music Hall: Afrika Bambaataa, All Good Funk Alliance, Fort Knox Five, Nappy Riddem, 9 p.m., $10.

Wolf Trap/Filene Center: 2012 Summer Blast Off!, 8 p.m., Free, capacity is limited.

MONDAY

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 p.m., $7.

DC9: Busdriver, Educated Consumers, 9 p.m., $12.

Galaxy Hut: Pet Parade, Post Paint, 9 p.m., $5.

Iota Club & Cafe: Fourmanchu, Stereosleep, 8:30 p.m., $10.

Kennedy Center/Millennium Stage: Lady Luck and the Suicide Kings, 6 p.m., free.

Rams Head Tavern: O'Malley's March, 7 p.m., $25.

Continued on page E12

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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6 AMERICA WIDAP '40th Anniversary Tour'

7 An Evening with LEO KOTTKE

9 RALPH STANLEY & The Clinch Mt. Boys

10 BOBBY WOMACK

11 KINKY FRIEDMAN "Bi-Polar Tour"

13 PAUL THORN (Band) Jamie McLean

14 BILL KIRCHEN & TOO MUCH FUN & FRED EAGLESMITH

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Continued from page E11

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LAST CHANCE American Painting: Michele Martin Taylor, new works by the artist, Thu.-Sat. 5118 MacArthur Blvd. NW; 202-244-3244.

Arlington Arts Center: "Spring Solos 2012," works by Emily Biondo, Michael Borek, Leah Cooper, Travis Head and Emily Hermant, through June 10. "This Is My City," photographs by students from Arlington and partners in Mexico, Uganda and El Salvador, through June 10. Machines for Living, work by Hedieh Ilchi, Megan Mueller, Jenny Sidhu Mullins, Matthew M. Smith and Si Jae Byun, in an exhibition curated by Mullins, through June 10. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849), through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. "Perspectives: Ai Weiwei," the second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory will be the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "An Artistic Discovery: The Congressional Art Competition," works by Northern Virginia's young artists, through June 17. "Elevator to the Moon: Retro-Future Visions of Space," shouldn't we have flying cars by now? And what about transporter pads and colonies on Mars? That's the question posed by the contemporary artists participating in Artisphere's winking nod to the gaudy-but-flawed 20th century predictions of what "the future" would bring, most of which haven't become reality .. yet. An opening reception is Thursday at 5:30 p.m, through June 9. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Donald Depuydt: Lithographs and Etchings," large prints by the artist, through June 17. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: Brady Wilks, photography and gel transfers by the artist, through June 22. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Curator's Office: Group exhibition, works by Carol Bove, Joseph Cornell, Rashid Johnson, Mike Kelly and Haim Steinbach, through June 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "The Alternate Present," lisa Dillin's sculptures contrast primitive and contemporary culture, and the modern office environment in particular, through June 2. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555dc: "Get Real," paintings of realistic cityscapes by Glenn Moreton, Thu.-Sun. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Hemphill: "Gun Shy," photographs of depleted shot gun shells, abandoned duck blinds, found birds and feathers and abstractions, Thu.-Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 Zodiac-inspired animal heads goes on display in the Hirshhorn sculpture garden on April 19, Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Le Temps Devant (Our Time Ahead): Anachronism and Utopia in the French Countryside," photographs by Frederic Nauczyciel of communities that are in some way out of step with our fast-paced contemporary world, through June 29. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

LAST CHANCE Jane Haslem: "Katja Oxman: Inner Places," still lifes by the artist, through Fri. "Richard Ziemann: Etchings and Engravings," oversize, miniature and regular sized prints by the artist, through Fri. "The City Lights: Urban Portraits and Landscapes," prints by Yvonne Jacquette, Peter Milton, Nancy McIntyre, Jim Sundquist, Moishe Smith, Karl Schrag, Elizabeth Peak, Reyna Levine and others, through Fri. 2025 Hillyer Pl. NW; 202-232-4644.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Hina / Jaina: On the Threshold of the Mayan Underworld (600 - 900 AD)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Morton Fine Art: "Deception," paintings by Julia Fernandez Pol, through June 2. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine

Renaissance Woman

AMERICAN ART MUSEUM

"PORTRAIT OF BLACK MADONNA," above, by Benny Andrews is one of the works on display for the American Art Museum's exhibit "African American Art: Harlem Renaissance, Civil Rights and Beyond." Forty-three artists are part of the exhibit, which includes paintings, scupltures, prints and photographs.

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Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through June 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through Mon. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through Mon. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," con

Continued on page E14

'Forget the unicorns! Just go!'

COURTESY NATIONAL GALLERY OF ART

THE NATIONAL GALLERY DOESN'T THROW AROUND THE WORD "GENIUS" all that often, but they're busting it out for "The Baroque Genius of Giovanni Benedetto Castiglione," an Italian painter who worked in the early 17th century. That's "Noah Leading the Animals Onto the Ark" above. Not seen: "Noah Cleaning Out the Animals' Litter Boxes."

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JUNE 1 – JUNE 10
JAZZ AT THE HAMILTON
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FRIDAY, JUNE 1
RANDY WESTON TRIO
W/ AKUA ALLRICH
SATURDAY, JUNE 2 2 SHOWS
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SUNDAY, JUNE 3 10AM & 12:30PM
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W/ LORI WILLIAMS $25
SUNDAY, JUNE 3
DAVID SANCHEZ QUINTET
W/ CHARLIE SEPULVEDA AND THE TURNAROUND
MONDAY, JUNE 4
BEN WILLIAMS QUARTET
W/ JONATHAN BATISTE TRIO
TUESDAY, JUNE 5
ANTONIO HART ORGAN TRIO & JIMMY HEATH QUINTET
WEDNESDAY, JUNE 6
ROY HARGROVE QUINTET
W/ MARSHALL KEYS GROUP: THE SOULFUL SIDE OF CANNONBALL ADDERLY
THURSDAY, JUNE 7
CYRUS CHESTNUT QUARTET W/ ROBERTA GAMBARINI
14TH & F near Metro Center
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Continued from page E13

golese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneer

Win My Heart With Waffles

TRACY A WOODWARD/TWP

THIS WAFFLE IRON IS ON DISPLAY as part of the "Hoecakes and Hospitality" exhibit at Mount Vernon, which focuses on the culinary wonders like ice cream and bacon that made appearances at George Washington's table.

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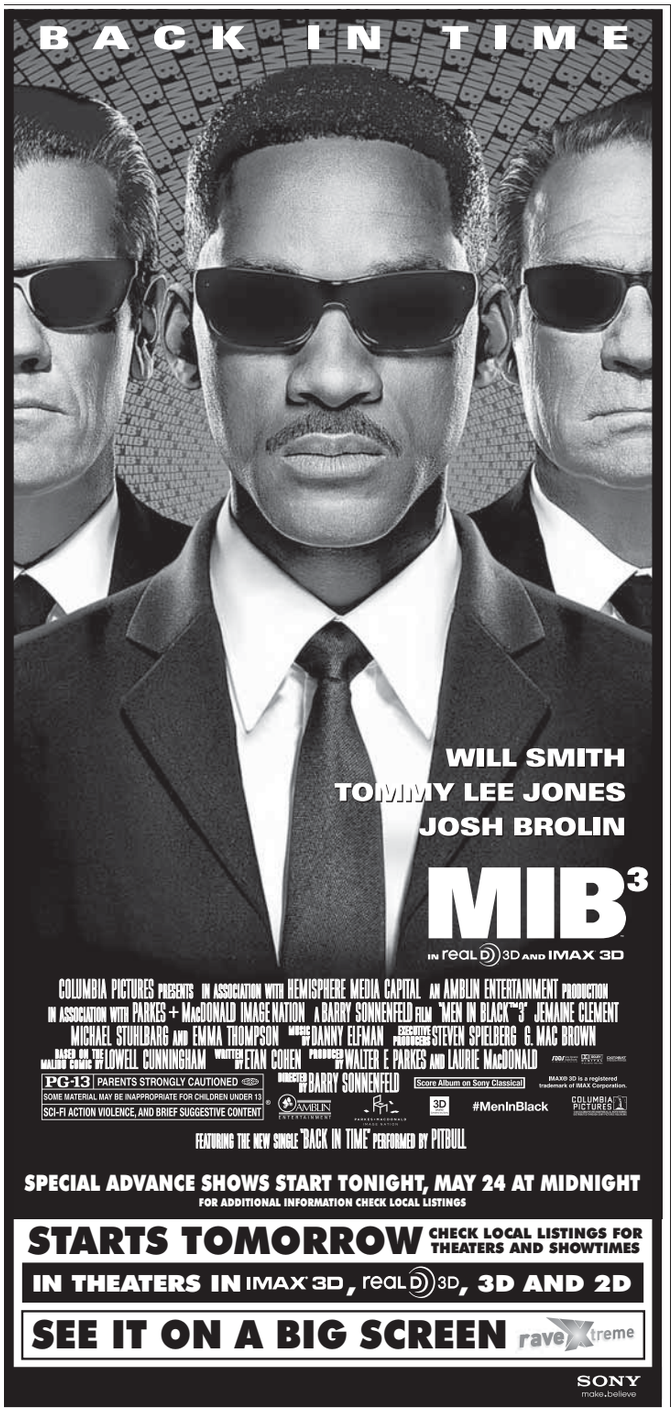
ing New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through Mon. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. HP New Media Gallery, a permanent exhibition exploring the media's ongoing transformation in the digital age, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE Phillips Collection: "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips

Continued on page E17



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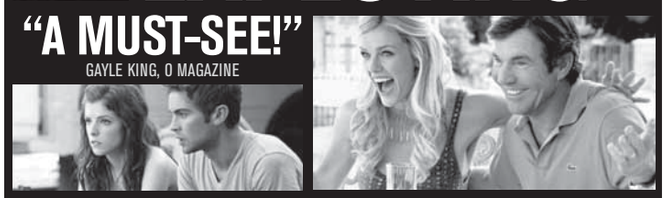

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JUNE 1-10

Jazz at the Hamilton

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Akua Allrich, Randy Weston Trio, Les Nubians, Lori Williams, Charlie Sepúlveda & The Turnaround, David Sánchez Quintet, Ben Williams & Sound Effect, Jonathan Batiste & The Stay Human Band, Antonio Hart Organ Trio, Jimmy Heath Quintet, Marshall Keys Group: *The Soulful Side of Cannonball Adderley*, Roy Hargrove Quintet, Roberta Gambarini, Cyrus Chestnut Trio, The *Brass-A-Holics*, Etienne Charles & Kaiso, Monty Alexander's *Harlem-Kingston Express*, Washington Performing Arts Society's Men and Women of the Choir, and John Scofield Trio

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Continued from page E15

house, Thu.-Sun. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. "The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World," the Ripley Center offers a look at the man behind the phone in your pocket, through July 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibtion drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE Susan Calloway Fine Arts: "Synaesthetic Impressions," abstract acrylic paintings by K Silve, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Capturing the Verve: Prints and Bronzes by Robert Cook," works by the artist intend to inter

Continued on page E19

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:30-1:00-4:05-4:30-7:30-8:00-10:45
Battleship (PG-13) Digital Presentation: (!) 12:45-1:50-4:00-5:10-7:10-8:30-10:20
Men in Black 3 (PG-13) Digital Presentation: (!) 12:01AM
The Dictator (R) Digital Presentation: (!) 12:10-1:30-2:30-3:45-5:00-6:10-7:20-8:40-9:45
The Hunger Games (PG-13) Digital Presentation: 10:40
Think Like a Man (PG-13) Digital Presentation: 6:00
Dark Shadows (PG-13) Digital Presentation: 12:20-1:20-3:10-4:10-6:15-9:15-10:15
What to Expect When You're Expecting (PG-13) Digital Presentation: (!) 1:40-4:45-7:45-10:30
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT;Digital Presentation: 12:15-1:15-3:15-4:20-6:20-7:40-9:30
The Five-Year Engagement (R) Digital Presentation: 12:05-3:00-8:55
Men In Black 3: An IMAX 3D Experience (PG-13) Digital Presentation;IMAX;RealD 3D: (!) 12:01AM
Men in Black 3 in 3D (PG-13) Digital Presentation;RealD 3D: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 2:00-5:30-9:00
Dark Shadows: An IMAX Experience (PG-13) Digital Presentation;IMAX: 3:30
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: 12:00-6:30
Chernobyl Diaries (R) Digital Presentation: (!) 12:01AM

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 1:00
Marvel's The Avengers 3D (PG-13) RealD 3D: 4:20-7:45

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 1:50-5:00-8:10
Battleship (PG-13) Digital Presentation: 1:30-4:30-7:30-10:30
The Dictator (R) Digital Presentation: 1:20-3:30-5:40-7:50-10:00
Think Like a Man (PG-13) Digital Presentation: 4:50-7:40-10:35
Dark Shadows (PG-13) Digital Presentation: 2:00-4:40-7:20-10:10
What to Expect When You're Expecting (PG-13) Digital Presentation: 1:10-4:10-7:00-9:50
Marvel's The Avengers 3D (PG-13) RealD 3D: 12:50-4:00-7:10-10:20
The Pirates! Band of Misfits (PG) 12:20-2:30

Avalon
5612 Connecticut Avenue www.theavalon.org

We Have a Pope (Habemus Papam) (NR) Final Week!: 3:15-7:50
Follow Me: The Yoni Netanyahu Story (NR) Final Week!: 10:30-1:00-5:45
What to Expect When You're Expecting (PG-13) 11:00-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Once Upon a Time in Anatolia (Bir Zamanlar Anadolu'da) (NR) 1:30-6:30
This is Not a Film (In Film Nist) (NR) 2:20-4:50-7:20-9:50
The Best Exotic Marigold Hotel (PG-13) 1:15-2:30-4:00-5:15-6:45-8:00-9:30
Headhunters (Hodejegerne) (R) 2:10-4:40-9:40
Bernie (PG-13) 2:25-5:00-7:30-9:55
Monsieur Lazhar (PG-13) 4:30-9:30
Marley (PG-13) 2:00-5:10-8:20
Monty Python and the Holy Grail (PG) 1:45-3:45-5:45-7:45-9:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

The Cabin in the Woods (R) CC-Closed Captions: 1:30
Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:45-5:00-7:00-8:20-10:20
Battleship (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:00-12:50-3:00-4:10-4:40-6:20-7:20-7:50-9:20-10:20
The Hunger Games (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:25-3:30-6:50-9:55
Think Like a Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:40-10:40
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:00-1:30-4:15-7:50-10:50
What to Expect When You're Expecting (PG-13) CC-Closed Captions: 11:35-2:10-3:10-4:50-6:30-7:30-9:30-10:10
Men in Black 3 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
The Five-Year Engagement (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:10
Dark Shadows (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-1:00-2:20-3:50-5:40-8:30-9:50
The Dictator (R) 11:30-12:20-1:40-2:30-3:50-4:45-6:10-7:10-8:30-9:40-11:00
Men in Black 3 in 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Chernobyl Diaries (R) CC-Closed Captions: 12:01AM

West End Cinema
2301 M Street NW http://westendcinema.com/

The Graduate (1967) (PG) 45th anniversary - remastered 35 mm print!: 2:40-7:20
Margaret (R) **** 4 Stars! Wash. Post: 2:00-5:00-8:00
Jiro Dreams of Sushi (PG) English Subtitles: 3:40-5:40-7:40
The Kid With a Bike (Le Gamin au Velo) (PG-13) Dardenne Brothers;English Subtitles: 5:20-9:30
God Bless America (NR) "Will make you laugh!" NY Times: 9:40

MARYLAND

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The Best Exotic Marigold Hotel (PG-13) NO PASSES: (!) 11:45-2:15-4:40-7:10-9:35
Marley (PG-13) 12:00-2:45-5:40-8:30
Peter Grimes: Teatro alla Scala, Milan (NR) NO PASSES: (!) 2:00
The Best of 48 Hour Film Project NO PASSES: (!) 7:00-9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 2:45-6:10
Battleship (PG-13) Digital Presentation: (!) 1:30-4:30-7:30
The Dictator (R) Digital Presentation: (!) 1:15-3:30-5:45-7:50
The Hunger Games (PG-13) Digital Presentation: 1:20-4:20-7:15
Think Like a Man (PG-13) Digital Presentation: 1:50-5:00-8:10
Dark Shadows (PG-13) Digital Presentation: 1:20-4:15-7:15
What to Expect When You're Expecting (PG-13) Digital Presentation: (!) 2:30-5:15-8:00
Marvel's The Avengers 3D (PG-13) RealD 3D: 1:15-4:30-7:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:30-7:00
The Dictator (R) Digital Presentation: 1:45-5:00-7:45
Dark Shadows (PG-13) Digital Presentation: 1:15-4:30-7:15
Marvel's The Avengers 3D (PG-13) RealD 3D: 3:45
What to Expect When You're Expecting (PG-13) 1:30-4:45-8:00
Battleship (PG-13) 1:00-4:15-7:30

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 11:00-3:00-6:20-9:45
Battleship (PG-13) Digital Presentation: (!) 11:30-1:30-3:00-5:00-6:30-8:30-9:50
Men in Black 3 (PG-13) Digital Presentation: (!) 12:01AM
The Dictator (R) Digital Presentation: (!) 11:20-1:40-4:20-7:00-9:40
The Hunger Games (PG-13) Digital Presentation: 1:20-7:50
Think Like a Man (PG-13) Digital Presentation: 11:50-1:50-2:50-5:00-6:00-8:10-9:10
Dark Shadows (PG-13) Digital Presentation: 11:10-2:20-5:30-8:40
What to Expect When You're Expecting (PG-13) Digital Presentation: (!) 1:10-4:10-7:20-10:00
Men In Black 3: An IMAX 3D Experience (PG-13) Digital Presentation;IMAX;RealD 3D: (!) 12:01AM
Men in Black 3 in 3D (PG-13) Digital Presentation;RealD 3D: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: 1:00-2:00-4:40-5:40-8:20-9:20
Dark Shadows: An IMAX Experience (PG-13) Digital Presentation;IMAX: 3:10
Changing the Game (R) AMC INDEPENDENT;Digital Presentation: 4:50
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: 11:40-6:10
Chernobyl Diaries (R) Digital Presentation: 12:01AM

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Where Do We Go Now? (Et maintenant, on va où?) (PG-13) 2:10-4:45-7:15-9:40
The Best Exotic Marigold Hotel (PG-13) 1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00
Monsieur Lazhar (PG-13) 1:55-4:30-7:05-9:30
Bernie (PG-13) 1:45-4:40-7:10-9:35
First Position (NR) 2:15-4:50-7:25-9:45

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 2:00-5:00-8:30
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:01AM
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:40-3:50-7:20-10:20
The Dictator (R) 1:10-3:00-5:15-8:10-10:30
The Hunger Games (PG-13) 12:55-6:50
Dark Shadows (PG-13) 12:20-3:15-4:20-7:00-7:40-9:30-10:10
What to Expect When You're Expecting (PG-13) 1:00-3:30-6:45-9:20
The Lucky One (PG-13) 1:30
The Five-Year Engagement (R) 3:55-9:50
Marvel's The Avengers (PG-13) 12:00-3:00-6:30-9:40
Battleship (PG-13) (!) 12:45-1:40-4:00-4:45-7:10-8:00-10:45
Chernobyl Diaries (R) 12:01AM
Men in Black 3 (PG-13) (!) 12:01AM

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Marvel's The Avengers (PG-13) Digital Projection: 12:00-1:00-1:30-3:15-4:15-4:45-6:30-7:30-8:00-9:45-10:45
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:30-2:45-3:45-6:00-7:00-9:15-10:15
The Hunger Games (PG-13) 12:40-3:55-7:10-10:25
The Dictator (R) 12:20-2:50-5:10-7:50-10:30
Think Like a Man (PG-13) 1:25-4:20-7:35-10:35
Safe (R) 1:50-4:25-7:40-10:25
Dark Shadows (PG-13) 1:45-2:15-4:40-5:00-7:25-7:55-10:10-10:40
What to Expect When You're Expecting (PG-13) 12:50-4:10-7:20-10:05
Battleship (PG-13) (!) 12:45-1:15-4:00-4:30-7:15-7:45-10:20

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Marvel's The Avengers (PG-13) Digital Projection: 1:15-2:20-2:45-4:25-5:40-6:05-7:35-8:50-9:15-10:45
Dark Shadows (PG-13) OC-Open Caption: 4:45-10:50
Dark Shadows: An IMAX 3D Experience (PG-13) IMAX: (!) 4:10-9:55
The Hunger Games (PG-13) 3:25-6:35-9:45
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:15-1:45-3:20-5:05-6:30-8:15-9:40
Men In Black 3: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:30AM
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:45-7:00
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:01AM
Think Like a Man (PG-13) 2:35-4:15-5:20-7:20-8:25-10:05-11:05
Safe (R) 12:30
The Dictator (R) 12:25-1:55-2:30-3:15-4:05-4:50-5:25-6:10-7:10-7:45-8:30-9:25-9:55
Dark Shadows (PG-13) 12:50-1:30-2:05-3:45-6:45-8:10-9:30
What to Expect When You're Expecting (PG-13) 12:35-1:40-3:30-4:30-6:20-7:30-9:10-10:20
The Lucky One (PG-13) 12:55
Chimpanzee (G) 11:50AM
Battleship (PG-13) (!) 12:00-1:00-2:00-2:30-3:00-3:55-5:00-5:30-6:00-7:05-8:00-8:30-9:00-10:00-11:00
Chernobyl Diaries (R) 12:01AM
The Pirates! Band of Misfits (PG) 12:05
Men in Black 3 (PG-13) (!) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: 9:45
Battleship (PG-13) Digital Presentation: (!) 2:00-5:00-8:00
Dark Shadows (PG-13) Digital Presentation: 3:00-5:40-8:30
What to Expect When You're Expecting (PG-13) Digital Presentation: (!) 2:10-4:50-7:20-9:50
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT: (!) 2:30-5:20-8:10
Dark Shadows (PG-13) 4:10-6:50-9:35
The Lucky One (PG-13) 4:30
The Five-Year Engagement (R) 7:00-9:40
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 4:00-6:50
Battleship (PG-13) (!) 3:30-6:30-9:30
The Pirates! Band of Misfits (PG) 2:20

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: 12:00-1:10-3:15-4:35-6:40-8:00-10:05
Battleship (PG-13) Digital Presentation: 10:45-11:50-12:50-1:50-3:00-4:00-5:00-6:10-7:10-8:10-9:20-10:20-11:20
Men in Black 3 (PG-13) Digital Presentation: (!) 12:01AM
The Dictator (R) Digital Presentation: 10:55-12:05-12:35-1:15-2:20-2:55-3:35-4:40-5:20-5:55-7:00-7:40-8:20-9:30-9:50
The Hunger Games (PG-13) Digital Presentation: 12:45-4:00-7:15-10:25
Think Like a Man (PG-13) Digital Presentation: 12:15-3:05-4:30-6:05-7:35-9:05-10:30-11:50
Safe (R) Digital Presentation: 10:15
Dark Shadows (PG-13) Digital Presentation: 11:40-12:55-2:25-3:40-5:05-6:30-7:50-9:15-10:45-11:55
What to Expect When You're Expecting (PG-13) Digital Presentation: 10:45-12:05-1:20-2:50-4:05-5:40-6:50-8:30-9:40-11:15
The Five-Year Engagement (R) Digital Presentation: 1:30-4:25-7:25
Men In Black 3: An IMAX 3D Experience (PG-13) Digital Presentation;IMAX;RealD 3D: (!) 12:01AM
Men in Black 3 in 3D (PG-13) Digital Presentation;RealD 3D: (!) 12:01AM
Girl in Progress (PG-13) AMC INDEPENDENT;Digital Presentation: 12:00-2:30-4:50-7:25-9:55
Marvel's The Avengers 3D (PG-13) RealD 3D: 11:10-12:30-1:55-2:35-3:55-5:15-6:00-7:20-8:40-9:25-10:40-12:00
Dark Shadows: An IMAX Experience (PG-13) Digital Presentation;IMAX: 3:30
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: 12:10-6:20
Chernobyl Diaries (R) Digital Presentation: (!) 12:01AM
Crooked Arrows (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 11:45-2:15-4:55-7:30-10:10
The Pirates! Band of Misfits (PG) 11:35-2:05

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike www.arlingtondrafthouse.com

Act of Valor (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 4:35-5:20-8:30
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:00-3:20-4:10-6:40-7:40
The Dictator (R) 1:20-3:50-4:20-6:30-7:00
The Hunger Games (PG-13) 2:00-3:40-6:50
Think Like a Man (PG-13) 1:30-4:25-7:20
American Reunion (R) 8:20
Safe (R) 1:50
Dr. Seuss' The Lorax (PG) 2:10-5:10
21 Jump Street (R) 12:50-4:30-7:10
Marvel's The Avengers (PG-13) OC-Open Caption: 1:10-8:00; 2:50-6:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Marvel's The Avengers (PG-13) Digital Projection: 12:30-1:00-1:30-3:10-3:40-4:45-6:20-6:55-7:15-8:00-9:30-10:05
Dark Shadows (PG-13) OC-Open Caption: 3:50-9:25
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 2:35-4:10-5:40-8:50-10:30
The Hunger Games (PG-13) 12:35-3:45-6:50-10:00
Think Like a Man (PG-13) 1:20-4:05-7:00-9:55
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:01AM
The Dictator (R) 12:45-1:45-2:55-3:55-5:05-6:10-7:10-8:30-9:15-10:35
Dark Shadows (PG-13) 12:50-2:40-5:15-6:35-7:50-10:25
What to Expect When You're Expecting (PG-13) 2:15-3:35-4:55-6:30-7:40-9:05-10:20
Battleship (PG-13) (!) 12:30-1:15-2:25-3:25-4:25-5:20-6:40-7:30-8:15-9:45-10:30
The Pirates! Band of Misfits (PG) 1:05
Chernobyl Diaries (R) 12:01AM
Men in Black 3 (PG-13) (!) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: 1:45-2:45-3:30-5:00-6:00-6:45-8:20-9:15-10:00
Dark Shadows (PG-13) OC-Open Caption: 3:55-9:20
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:30-1:00-4:15-7:30-10:35
The Hunger Games (PG-13) 3:40-6:55-10:20
The Dictator (R) 12:30-1:05-2:30-3:20-4:05-4:50-5:55-6:30-7:20-8:10-9:00-9:40-10:35
Men in Black 3 in 3D (PG-13) RealD 3D: (!) 12:01AM
Think Like a Man (PG-13) 12:35-3:15-6:15-9:05
Safe (R) 1:15
What to Expect When You're Expecting (PG-13) 1:20-2:20-4:25-5:15-7:10-8:00-9:50-10:35
The Five-Year Engagement (R) 12:35
Dark Shadows (PG-13) 12:50-2:10-5:05-6:40-7:45-10:25
Battleship (PG-13) (!) 12:40-1:30-3:00-3:50-4:40-6:10-7:00-7:50-9:30-10:10-10:40
The Pirates! Band of Misfits (PG) 1:35
Chernobyl Diaries (R) 12:01AM

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MAY 24-JUNE 6

24 THU ★ Mary Alouette
The Strathmore Artist-in-Residence is a gypsy jazz vocalist with a penchant for beautiful music and rhythm.

25 FRI ★ Jonny Grave
The Maryland-based guitarist and vocalist plays hill country blues.

26 SAT ★ Sonic Circuits
A performance of works by American composer John Cage with seven unique live adaptations.

27 SUN ★ Nate Foley
The Strathmore Artist-in-Residence is a soul guitarist adept at playing funk, blues, rock, soul, gospel, and, on occasion, jazz.

28 MON ★ Gottaswing with Lady luck and the Suicide Kings
The Memorial Day Swing Dance Party features dance lessons taught by instructors Tom Koerner and Debra Sternberg at 5 p.m.

29 TUE ★ The NYU Veterans Writing Workshop
The performance features readings of creative writings by participants in the Veterans Writing Workshop, an initiative of the NYU Creative Writing Program.
NOTE: Contains adult language and mature themes.

30 WED ★ Vocal Arts DC Young Artist Competition Winners
Mezzo-sopranos Kate Jackman and Sarah Mesko accompanied on piano by Dr. R. Timothy McReynolds.

31 THU ★ Tanya Ekanayaka
The Sri Lankan pianist and composer performs a recital of classical music.
Presented in cooperation with the Embassy of Sri Lanka.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

1 FRI ★ Citibank® Classical Night: NSO Prelude
Members of the National Symphony Orchestra perform Beethoven's Septet in E-flat major, Op. 20.

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washington DC Jazz® FESTIVAL

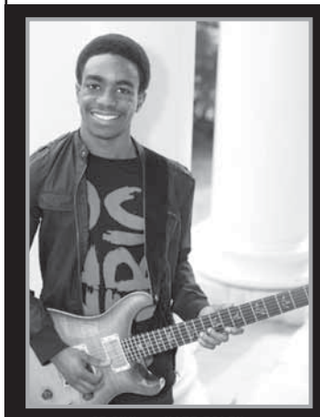
2 SAT ★ ⊙ Family Night: Matt Wigler
The Baltimore jazz pianist and 2010 Strathmore Artist in Residence performs with his trio.

3 SUN ★ The Erena Terakubo Quartet
Students at Berklee College of Music, the members of the quartet are saxophonist Erena Terakubo, pianist Takeshi Ohbayashi, bassist Zach Brown, and drummer Roberto Giaquinto.

4 MON ★ Kris Funn
The Baltimore bassist has played all over the world in major international jazz festivals and currently tours with the Christian Scott Quintet.

5 TUE ★ The Bohemian Caverns Jazz Orchestra
The 17-piece house band at the historic Bohemian Caverns presents a variety of music from big band literature and features some of the District's best musicians.

6 WED ★ Origem
The Brazilian jazz band puts a bossa nova twist to the music of Duke Ellington.


27 SUN ★ NATE FOLEY

3 SUN ★ THE ERENA TERAKUBO QUARTET

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5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

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The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, Citibank, DC Commission on the Arts and Humanities, Hilton Worldwide, The J. Willard and Alice S. Marriott Foundation, Jaylee M. Mead, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, and the U.S. Department of Education.

Live Internet broadcast, video archive, artist information, and more at **kennedy-center.org/millennium**

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metro **TAKE METRO** to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

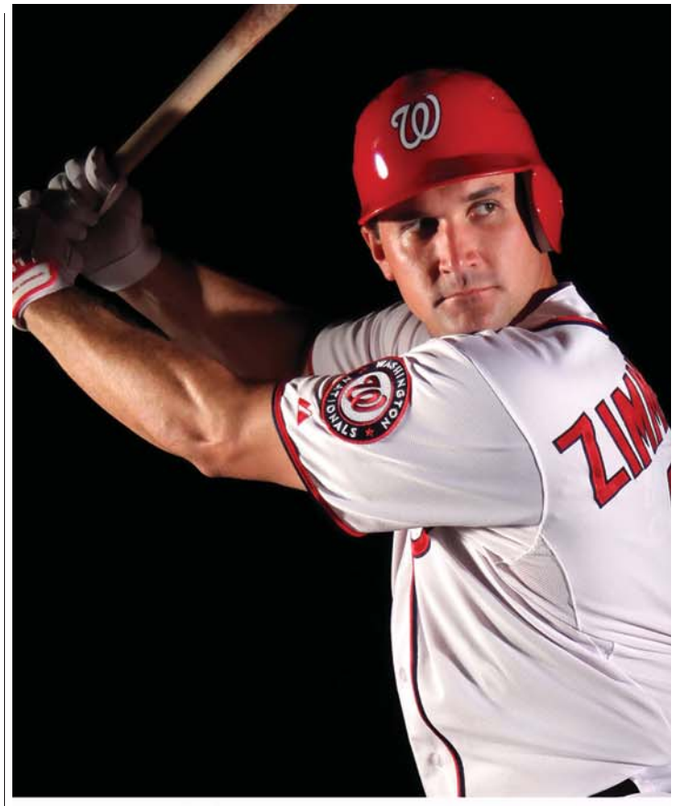
FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center



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The Washington Post

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goingoutguide.com | Weekend Pass

Continued from page E17

pret motion, through July 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE **Torpedo Factory Art Center/Art League Gallery:** "Bedtime Stories — Storytelling Through Art," featuring narrative works, through Mon. "Conversations With My Mother," sculptures by Elissa Farrow-Savos, through Mon. "Tea: A Ceramics Exhibit," wares associated with drinking, serving and presenting tea, through Thu. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** "It's My Nature," landscapes by Kate McConnell feature unique color schemes, through Tue. "Vivid Horizon: Color and Light," abstract landscapes by Colleen Sabo, through Tue. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," opening Sat., through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶stage

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Bachelorette: Prior to their friend's wedding, three unhappy women indulge in champagne, cocaine and being catty, through July 1, $35-$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Bobby Gould in Hell: One man attempts to prove he is a good man — too good for hell, through June 9, $10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

DADA Returns!: The experimental theater troupe Fraudulent Productions revisits its show, through June 23, $10-$20. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Five Little Monkeys: Monkeys go wild: shopping, baking and jumping on beds, through June 3, $18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Flora the Red Menace: Love and the Great Depression threaten to derail one woman's dreams of having a job in fashion, through June 17, $30, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

God of Carnage: Yasmina Reza's 2009 Tony Award-winning play follows two yuppy Brooklyn couples that go all pot-kettle-black after they meet regarding an incident of playground violence involving their sons, through June 24, $55-$79. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Heidi: Johanna Spyri's novel about an optimistic young girl living with her cruel aunt is staged, through June 10, $12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Hum: Theater Alliance presents a play in which a couple explores true feelings in a world that keeps people from thinking, through June 2, $20-$35, $20 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

I Want Them Both: A man gets caught in a love triangle, in Spanish with English surtitles, sponsored by Teatro de la Luna, through June 2, $25-$35. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

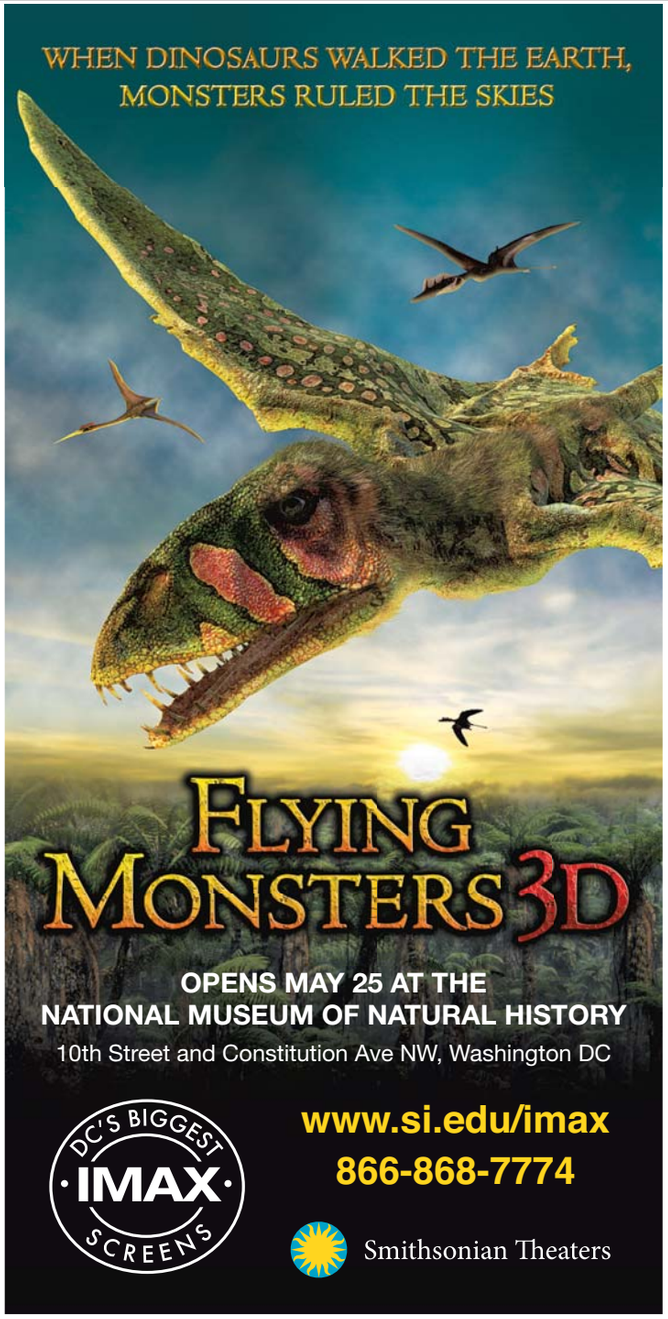
Into the Woods: The Port Tobacco Players present Stephen Sondheim's musical about classic fairy tale characters who don't all live happily ever after, through June 10, $17, $14 seniors and youth. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

Lonely Planet: The power of friendship is highlighted in this play set in a map store, through June 17, $25-$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Metamorphoses: Mary Zimmerman's Broadway show based on the myths of Ovid is presented by Constellation Theatre Company, through June 3, $20-$40. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE **Miss Nelson is Missing:** The children's book is given a turn on the stage by Kensington Arts Theatre 2nd Stage, through Sun., $18, $16 residents.

Continued on page E21



EXCLUSIVE ADVANCE SCREENING
THURSDAY, MAY 31, 7:30PM

Please join Focus Features and Washington Post Live at Landmark's E Street Theatre on **Thursday, May 31 at 7:30PM for a screening of "Moonrise Kingdom."** The film will be followed by a discussion with Washington Post Live's Editor, Mary Jordan, and The Washington Post's Director of Blog Engagement, Melissa Bell, and a reception.

For more information, and to RSVP, please visit washingtonpostlive.com. Tickets are free, but space is limited. Questions? Please e-mail washingtonpostlive@washpost.com.

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Steve Winwood
US Tour 2012
Special Guest:
Bobby Long
TUES., MAY 29

Rodgers & Hammerstein's
South Pacific
"The best revival of Rodgers & Hammerstein in a generation!"
—The Washington Post
THURS.–SUN., MAY 31–JUNE 3

k.d. lang
& The Siss Boom Bang
Special Guest:
Jane Siberry
WED., JUNE 6

Get The Led Out
The American Led Zeppelin
THURS., JUNE 7

An Evening with
YANNI
Under the Stars
FRI., JUNE 8

Gavin DeGraw
Colbie Caillat
SAT., JUNE 9

Wolf Trap's 23rd Annual
Louisiana Swamp Romp™
Allen Toussaint Band
Dirty Dozen Brass Band
Big Sam's Funky Nation
Fresh crawfish, gumbo, cornbread, and more while it lasts!
SUN., JUNE 10

Martina McBride
Special Guest:
David Nail
WED., JUNE 13

Riverdance
Final US Performances!
FRI.–SUN., JUNE 15–17

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Summer 2012
Featuring:
Counting Crows
with Special Guests:
Good Old War, Foreign Fields, and Filligar
WED., JUNE 20

Diana Krall
Summer Nights US Tour
Special Guest:
Denzal Sinclaire
THURS., JUNE 21

***RAIN*—A Tribute to the Beatles**
FRI. & SAT., JUNE 22 & 23

Demi Lovato
Hot Chelle Rae
SUN., JUNE 24

Ballet Hispanico
TUES., JUNE 26

Brandi Carlile
Josh Ritter
& The Royal City Band
Special Guest:
The Lumineers
THURS., JUNE 28

The Pirates of Penzance
New York Gilbert & Sullivan Players
FRI. & SAT., JUNE 29 & 30

Mozart
Don Giovanni
Wolf Trap Opera Company
The Barns at Wolf Trap
FRI.–SAT., JUNE 29–JULY 7

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Randall Craig Fleischer, *conductor*
Rob Evan, Morgan James, LaKisha Jones, Doug LaBrecque
FRI., JULY 6

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The Music of John Williams
Steven Reineke, *conductor*
SAT., JULY 7

Matisyahu
Dirty Heads
SUN., JULY 8

Seal
Special Guest:
Macy Gray
TUES., JULY 10

Last Summer on Earth Tour 2012
Barenaked Ladies
Big Head Todd & The Monsters
Cracker
WED., JULY 11

Buddy Guy
Special Guest:
John Mayall
THURS., JULY 12

nso @ WOLF TRAP
Marvin Hamlisch, ***conductor***
Melissa Errico, *vocalist*
Kevin Cole, *piano*
ALL-GERSHWIN
FRI., JULY 13

nso @ WOLF TRAP
The Wizard of Oz
Emil de Cou, *conductor*
HUGE SCREENS!
SAT., JULY 14

From Bel Canto to Can Belto
Wolf Trap Opera Company
The Barns at Wolf Trap
Songs by Italians and Italian-Americans
Recital with Steven Blier
SUN., JULY 15

Wilco
Special Guest:
Lee Ranaldo Band (of Sonic Youth)
TUES. & WED., JULY 17 & 18

***RAIN*—A Tribute to the Beatles**
FRI. & SAT., JUNE 22 & 23

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Continued from page E19

$9 children. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE **Punk Rock Mom:** An otherwise conservative girl decides to become a mom, through Sun., $18. Venus Theatre, 21 C St., Laurel; 202-236-4078, Venustheatre.org.

LAST CHANCE **Rapunzel:** Stuck up in a remote tower and guarded by a witch, Rapunzel doesn't know what she is missing until a prince stumbles onto the scene. But this familiar tale has a slightly different twist: the witch isn't all that evil. In fact she is simply protecting Rapunzel from the evils of the world outside like any good parent. And like any true 16-year-old, Rapunzel is eager to see the world beyond her tower, through Sat., $11-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

The All New Grand Ole Hee Haw Hootenanny Hoe Down Jamboree: Guest comedians and musicians join actors from the Maryland Ensemble Theatre, through June 3, $15-$24, $15-$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Bacchae: Euripides's Greek tragedy is presented by WSC Avant Bard, through July 1, $10-$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

The Ice Child: Factory 449 returns with an original play about a woman trying to survive after being held hostage in a freezer, through June 3, $20. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

The Illusion: While Mitchell Hebert just won a Helen Hayes Award for acting, he will go behind the scenes to direct Forum Theatre take on Tony Kushner's play, which follows a man trying to reconnect with his son with the help of a magician, through June 16, $25, $20 seniors, $15 students. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

The Music Man: Songs from the great musicals of the 20th century are reinterpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their original context. It's all about the music when Arena Stage brings back the 1957 musical "The Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and starring Tony nominee Kate Baldwin, "The Music Man" is set to be one of spring's finest theater offerings, through July 22, $46-$91, subject to change, based on availability. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Servant of Two Masters: Shakespeare Theatre Company's first foray into the work of Carlo Goldoni is a commedia dell'arte production about a man attempting to double his earnings by juggling two employers, through June 24, $39-$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

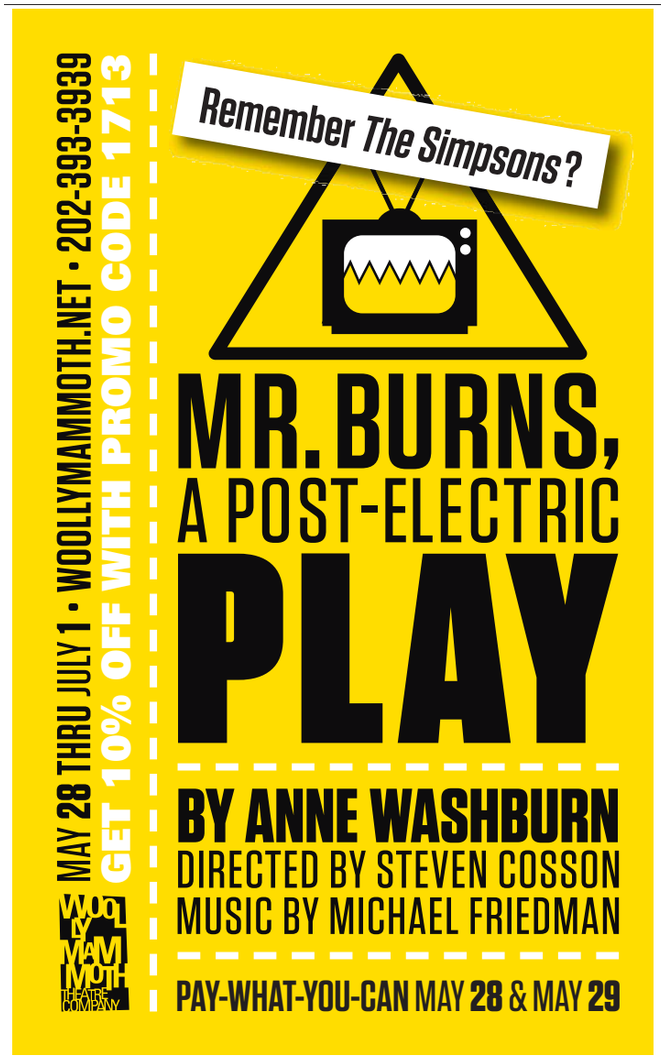
The Taming of the Shrew: A real-life husband and wife acting team perform Shakespeare's battle of the sexes, through June 10, $30-$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

The Tooth of Crime: through July 1. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

THURSDAY ONLY **Tour of Duty:** Thu., $15-$25. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE **Wives and Wits:** Washington Stage Guild, the go-to company for your George Bernard Shaw fix, draws from the playwright's lighter works with this presentation of the love-themed one-act plays "Overruled" and "Village Wooing," through Sun., $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Xanadu: A forbidden relationship blooms in 1980 Venice, through July 1, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.



What Really Happened to Amelia?

On the 75th anniversary of Amelia Earhart's departure on her ill-fated world flight

A three-day conference to review, discuss and debate the research behind TIGHAR's upcoming July 2012 expedition to find her Lockheed Electra aircraft.

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expressnightout.com

XX072 3x1

Tastier Air Fare

Some airlines don't even give out free peanuts these days, so it's best to chow down before you take off. Luckily for frequent fliers, airport restaurateurs have started offering first-class fare that takes its inspiration from destinations near and far. "The ideal dining experience has good food and great service done quickly," says Cheri Cernak, co-owner of Obrycki's at BWI. "Our goal is to get you out when you want, but if you want to hang out while you're waiting for a flight, you're more than welcome to do so." Just don't relax so much that you miss your boarding call. NEVIN MARTELL (FOR EXPRESS)

IAD (WASHINGTON DULLES INTERNATIONAL AIRPORT)

COURTESY VINO VOLO

Vino Volo

Concourse C; 703-661-1999, Vinovolo.com

Unless you speak Italian, you probably don't get the double entendre at work in this airport wine bar's name: Vino Volo means "wine flight" in the language of Mario Batali. No matter whether you choose a red, white or rosé, the menu's small plates stand out. If you're in the mood for something more substantial, you can order any of the dishes as an entrée. Try the crunchy and creamy smoked salmon and crab crostini (above; $9, $15 for a full portion), or the braised pork tacos that hide a hint of heat, topped with crunchy cabbage slaw and a squeeze of fresh lime juice ($5, $9 for a full portion).

Capitol Grounds Coffee

Concourse B; 703-661-0999, Capitolgroundscoffee.com

This family-owned java joint with a flagship location in Foggy Bottom is the perfect perk stop before you head off into the wide blue beyond. For a sweet pick-me-up, order an espresso con panna, which is a cup of espresso topped with a dollop of whipped cream ($1.95-$2.05). If you need a nibble that's filling yet won't feel like a brick in your stomach at 30,000 feet, order the Capistrano panini. It's stuffed with grilled chicken, spinach, tomato and a slather of pesto mayo ($5.95).

DCA (REAGAN NATIONAL AIRPORT)

KATIE ABERBACH/EXPRESS

Gordon Biersch

Terminal C; 703-417-1007, Gordonbiersch.com

Kick off your preflight party with a 22-ounce half-liter of handcrafted beer. Options include a hoppy Czech pilsner and a malty Märzen ($7.49). If your glass is filled with the latter, try one of the entrées made with the brewery's own smoky Märzen barbecue sauce. The juicy pulled pork sandwich (above, $8.99) gets a jolt of flavor and a slightly spicy kick from the fragrant burgundy sauce.

Cibo Bistro & Wine Bar

Near Terminal B; 703-417-1980, Otgmanagement.com

You don't want to land at your final destination feeling hungry and grumpy. Put some fuel in your engine by ordering a hearty bowl of penne drenched in tomato sauce then dappled with spicy sausage, peppers and onions ($17.99; it's a rotating special, but always available by request). If you'd prefer a sandwich, go for the grilled crisp Italian panini stacked with peppery Genoa salami, ham and sharp provolone ($7.49).

BWI (BALTIMORE/WASHINGTON INTERNATIONAL AIRPORT)

COURTESY OBRYCKI'S

Obrycki's Restaurant & Bar

Concourse B; 410-859-5723, Obryckis.com

For over 50 years, Obrycki's has specialized in Chesapeake comfort food. (Though for most of that time, Obrycki's was a sit-down restaurant in Baltimore, you'll now only find it at BWI and the Cleveland Hopkins International airports.) You can't go wrong with the traditional crab cakes (above; one for $19, two for $30), but the real find are the spicy Deviled Crab Cakes, crisply crunchy on the outside with a moist interior and spiced with a secret seasonings blend (one for $19, two for $30). If you want to bring home a taste of the Bay, grab a six-pack of frozen crab cakes to go ($69.95).

Silver Diner

Concourse B; 410-694-0990, Silverdiner.com

Whether you want breakfast for dinner or a low-cal snack, the seven-page menu has something for you. Best of all, the diner uses locally sourced ingredients. So before your flight is called, you can slice into a BBQ-slathered chopped bison steak raised at Maryland's Gunpowder Farms ($14.99) or an omelet made with eggs from Martin Farms in Lancaster, Pa., that's packed with crab, sweet corn, jack cheddar, scallions and salsa ($12.99). If you don't have time to sit down, you can always get your meal packed to go.

Phillips Seafood

Concourse A; 410-684-6723, Phillipsseafood.com

This East Coast seafood institution brings an amended version of its regular menu to BWI. The crispy golden salt-and-pepper calamari ($7.99) are a signature here, and they taste even better when dunked in the sweetly spicy pineapple chili sauce. For dessert, opt for the just-tart-enough Key lime pie with a crunchy graham cracker crust ($4.99).

dining | Weekend Pass

Bohemian Bliss

A Prague native serves the foods of his childhood in Shaw

First Bite

Back when he was a banker, Jarek Mika says, he would unwind from the stress of his job by cooking. "It was my escape," says the Prague native, 34. He invited friends over to eat his meals, sometimes as many as six courses, until "I couldn't find anyone to eat my food anymore."

After almost three years of soul-searching, including two semesters of culinary training at the Art Institute of Washington in Arlington, Mika made the logical leap and opened Bistro Bohem in March. The corner restaurant in Shaw is a tip of the hat to the food he grew up on in what was then Czechoslovakia: pierogi, bratwurst, sliced cauliflower seasoned with caraway seed and a beef goulash that I like best for the bread dumplings that absorb the brick-red gravy.

Order the freshly made potato chips at the peril of your appetite. Once you start dipping chips in the paprika mayonnaise, it's difficult not to empty the basket.

One entree races ahead of the pack. Chicken schnitzel manages the neat trick of tasting light and juicy beneath its puffy golden coating, a fine blend of baguette crumbs and panko. The dish is accessorized with a creamy scoop of potato salad that rivals the schnitzel for a diner's attention.

The trim restaurant (formerly the Moroccan-themed Pyramids) is a mere 35 seats right now, but Mika plans to triple Bistro Bohem's size once he expands into the empty storefront next door. The addition will serve as a café and pastry source by day and a dining room by night.

Bohem is a reference to both the historic central European country and "the Bohemian lifestyle," Mika says. The restaurateur came close to christening his restaurant Republika, a nod to the First Republic of Czechoslovakia. But a mini focus group (chiefly his architect) nixed the name for a very Washington reason: Mispronounce Republika, he figured, and it could be misconstrued by Bohem's constituency as favoring a certain political party.

TOM SIETSEMA (THE WASHINGTON POST)

TRACY A. WOODWARD/TWP

Bistro Bohem's housemade potato chips are served with paprika mayonnaise.

● *600 Florida Ave. NW; 202-735-5895, Bistrobohem.com. (Shaw)*

Sophisticated Sips: When it comes to boozy beverages at Ted's Bulletin (505 8th St. SE; 202-544-8337, Tedsbulletin.com), the restaurant's "adult milkshakes" might be top of mind. But they're not the only options. Mixologist George Menold has introduced new cocktails, such as the citrusy, gin-laced Jane Lew ($10.29), and the seasonal, off-menu Cocky Yamazaki ($14.29), made with Japanese Yamazaki whiskey, Fernet-Branca, Domaine de Canton and coriander-ginger syrup, and barrel-aged in oak. (EXPRESS)

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Yann Tiersen w/ Piano Chat ... Sa 26
The Dandy Warhols w/ Psychic Ills & 1776 ... Tu 29

JUNE

Joe Pug & David Wax Museum w/ Vandaveer ... Sa 2
Dengue Fever & Omar Souleyman ... W 6
Jimmy Cliff ... Th 7
Queen Extravaganza *The Official Queen Tribute Show* ... F 8
Matthew Sweet *Girlfriend Tour - Playing "Girlfriend" in its entirety.* w/ Callaghan *Early Show! 7pm Doors.* ... Sa 9
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ... Sa 9
Marillion ... Su 10
Laura Marling w/ Willy Mason ... Tu 12
Brazilian Girls ... Th 14
Balkan Beat Box w/ Mucca Pazza ... F 15
Destroyer w/ Sandro Perri ... Sa 16
The Hives w/ FIDLAR & Flesh Lights ... Tu 19
Who's Bad: *The World's #1 Michael Jackson Tribute Band* ... F 22
Bach2Rock *Matinee Shows! 11am Doors* ... Sa 23 & Su 24
U.S. Air Guitar Championships - *D.C. Regional* ... Sa 23
Reel Big Fish & Goldfinger w/ Suburban Legends ... Tu 26
Jukebox the Ghost w/ Savoir Adore & Bright Moments ... F 29
Pauly Shore - Paulytics w/ Godfrey • Rachel Feinstein • Vidur Kapur *To be televised on Showtime. Two Shows! 5:30pm and 9pm Doors. 18+ to enter. These are seated shows.* ... Sa 30

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Scissor Sisters ... Tu 3
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JUNE

3 Bad Jacks ... Th 7
Bach2Rock *Matinee Show! 11am Doors* ... Su 10
Spanglish Fly ... Sa 16
Nobody Beats the Drum ... Th 21
9:30 CLUB and BLACK CAT Present Eli "Paperboy" Reed ... F 22
FACE TO FACE *acoustic performing "Ignorance is Bliss" in its entirety.* w/ Nat Rufus ... Sa 23

JULY

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MY MORNING JACKET w/ Band of Horses ... SATURDAY, AUGUST 18
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lookout

The Littlest Guido
Snooki, from MTV's 'Jersey Shore,' says she's having a boy 31

Broadcast Muse

CW

A Fantastic Flop

"L.A. Complex" is a made-in-Canada show about young Canadians trying to make it in Hollywood. The series came to the CW in April and set a record ... for least-watched premiere of a network drama during the regular season: only 646,000 viewers.

By Marc Silver

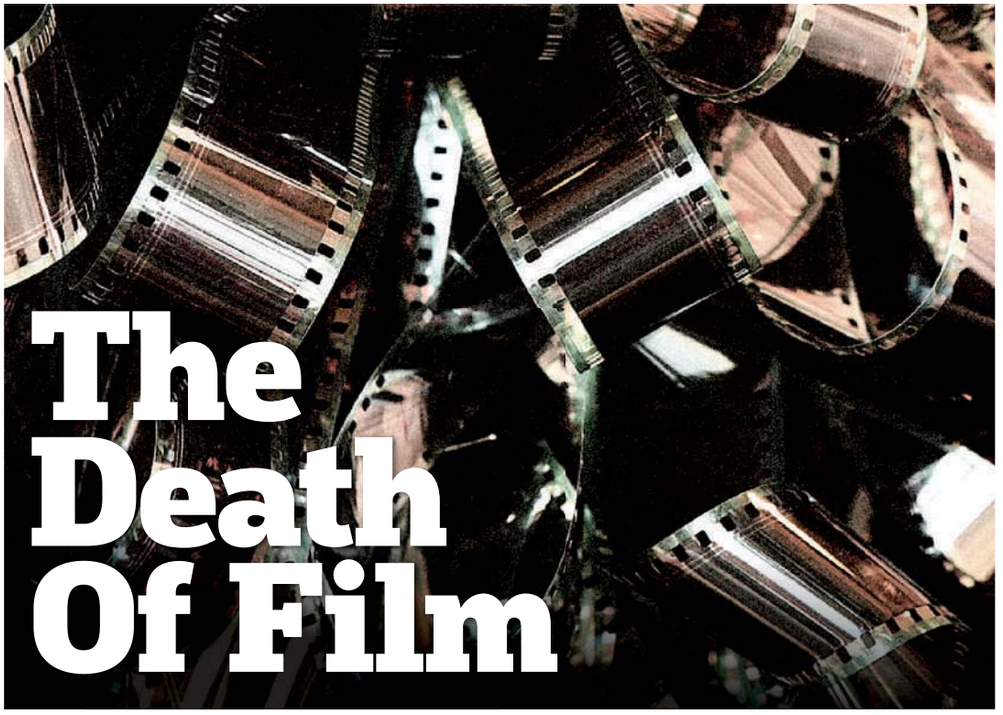
That's too bad, because "L.A. Complex" is the raunchiest, funniest, most out-there drama on TV. It's got a hip-hop star (Andra Fuller, above left) with a secret boyfriend (Benjamin Charles Watson, above right); they end up smoking weed with middle-aged B&B owners.

It's got an aspiring dancer who makes a sex tape. "Name one person who didn't benefit from a sex tape," she says. Um, her. She's regected for a music video for tweens. Her agent promises lucrative personal appearances, except "so far, no one's called."

And it's got a married dentist who gives mom's fake pearls to an actress and says, "If you could just wear them in one scene it would mean a lot to me" ... and you know he DOES NOT MEAN A SCENE IN A MOVIE!

The season finale airs Tuesday, 9 p.m. The CW is on the fence about renewal. But Canada will air Season 2. CW, you better commit or I'll have to move to Halifax!

@ Read Marc's previous columns at: **expressnightout.com/muse**



The Death Of Film

As cinema digitizes, celluloid is becoming a thing of the past

Movies

"It's not a bug, it's a feature."

That's an oft-heard refrain in the computer world, where programmers routinely trot out "improvements" that users experience as irritations and glitches.

The phrase came to mind a few weeks ago when Warner Bros. showed movie exhibitors 10 minutes of Peter Jackson's "The Hobbit: An Unexpected Journey." As reports filtered out, no one was talking about Elijah Wood's Frodo or Martin Freeman's Bilbo. Rather, the blogs were agog with news about a new 3-D digital format Jackson used to photograph "The Hobbit," at a souped-up 48 frames per second — twice as fast as the usual 24 frames per second.

One exhibitor present reportedly compared the look to a behind-the-scenes featurette; Variety wrote that the new format lacked the "cinematic glow of industry-standard 24 fps." But at least one film lover liked what he saw. The "Hobbit" footage, wrote online film columnist Jeffrey Wells on Hollywood Elsewhere, was "like watching super high-def video, or without that filtered, painterly, brushstroke-y, looking-through-a-window feeling that feature films have delivered since forever."

Wells points out an aesthetic trend that, to many viewers raised on the grain and texture of film, looks like a bug is well on its way to becoming a feature.

Video initially presented a threat to film studios, before they learned to leverage it, both in production and as an added revenue stream. In time, it seemed as though video might even save the cinematic medium itself, financially and creatively.

Digital image capture started gaining crucial toeholds in the 1990s, when respected cinematographers and directors began to embrace it. In 2009, "Slumdog Millionaire" became the first film photographed entirely digitally to win a best cinematography Oscar.

But 2009 was also the year that Michael Mann released "Public Enemies." Filmed on high-definition video, it looked cheap and cheesy, especially in its nighttime action scenes, which possessed the wavy, floaty quality most often associated with daytime television.

Directors Christopher Nolan and Wes Anderson have recently spoken out about feeling pressured by studios to make their films digitally, part of a push to have every movie theater in the country convert to digital projection (whereby audiences are basically watching a DVD on a really big screen). The expensive enterprise is almost complete; the average American filmgoer would be hard-pressed to see a movie projected on film today, even if it was originally made on celluloid.

As the distinction between film and digitally captured images disappears, so does the notion of the cinematic medium itself. When big-screen movies are made to be seen on iPhones and the next holiday-season epic looks more like an NFL game than a composition of discrete and expressive formal properties, our aesthetic expectations aren't just evolving but eroding.

What's at stake isn't just the evolution of standards or generational tastes, but the very notion of what the term "film" means. It's the question of whether a bug should become a feature, and what might be irrevocably lost in the metamorphosis.

ANN HORNADAY (THE WASHINGTON POST)

As the distinction between film and digitally captured images disappears, so does the notion of the cinematic medium itself.

good to know » Justin Bieber will bring his "Believe" tour to the Verizon Center on Nov. 5. » Sales for E.L. James' "Fifty Shades" trilogy hit 10 million, making it among the fastest-selling series of all time. » Adam Lambert's "Trespassing" is the first album from an openly gay male artist to top Billboard's albums chart. » Beck to release a single on Jack White's Third Man Records. (EXPRESS)

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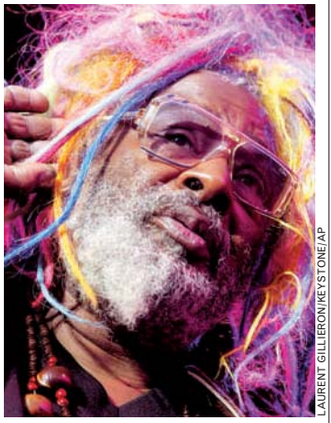
Recording Registry Adds Some Funk

Library of Congress taps 25 sounds for historic preservation

Museums

George Clinton and Parliament's 1975 funk album "Mothership Connection" has been cleared for landing on the Library of Congress' National Recording Registry, a collection of recordings deemed "culturally, historically or aesthetically significant."

Every year, the library selects 25 sound recordings to add to the registry, where they will be preserved. This year's crop spans nearly 100 years, from 1888 to 1984, and it includes a collection of news reports from Edward R. Murrow, Leonard Bernstein's debut performance with the New York Philharmonic and hip-hop Magna Carta "Rapper's Delight" by Sugarhill Gang.



LAURENT GILLIERON/KEYSTONE/AP

George Clinton's "Mothership Connection" is now in the Library of Congress.

"America's sound heritage is an important part of the nation's history and culture, and this year's selections reflect the diversity and creativity of the American experience," says Librarian of Congress James H. Billington. "These songs, words and natural sounds must be preserved for future generations."

This year's oldest selection is the Edison Talking Doll cylinder, a one-of-a-kind artifact that was discovered in 1967 in the desk of an assistant to Thomas Edison. It's a cylinder meant to be stuffed inside a doll and was, until recently, unplayable.

There's lots of music, too — from pioneering Hawaiian recordings (Gabby Pahinui's "Hula Medley"),to disco (Donna Summer's "I Feel Love") to psychedelia (Love's "Forever Changes" and a 1977 Grateful Dead concert recording).

"It's an honor," says the Dead's Bob Weir. "Though it seems about right. We've always been lovers and students of American music, and we did our very best to present what we picked up in our own fashion."

CHRIS RICHARDS (THE WASHINGTON POST)

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entertainment lookout

DOUG HYUN

Michael Cassidy, left, Danny Masterson, center, and James Lesure are "Men at Work."

'Men' Behaving Rather Blandly

'Men at Work' feels like a modern sitcom trapped in the '90s

Television Review

TBS 10:00

Word has it the sitcom genre is primed for a big comeback this fall, but if the first episode of TBS' "Men at Work" is any indication of what lies ahead, then they can keep it. This woefully flat riff on modern manhood may be cleverly sprinkled with derogatory references to Dane Cook, fake-tan "whorange" skin color and other assorted modern afflictions, but you'd swear it had been discovered in a box of old VHS cassettes marked "miscellaneous."

Danny Masterson — formerly of "That '70s Show" — stars as Milo, a writer who has just been dumped by his girlfriend.

He's got three solid bros to lean on for support: A sharp-witted smoothie (Michael Cassidy), an overconfident lothario (James Lesure) and a neurotic accountant (Adam Busch). "Tonight," one of the guys tells Milo,"we take your new, single penis out for a test drive." The laughter is so badly canned, it'll give you botulism.

Collectively, the four men are all derived from a hundred other canceled sitcoms about men being men while trying to navigate the single life. The only discernible difference is that these guys are on a cable network, so their language can be a tad more randy. Which means any word you want to use for breasts, besides breasts, is fine.

You'd think the only television the makers of "Men at Work" have seen lately include half a season of "Entourage" and a whole lot of "Two and a Half Men" reruns.

The four men are all derived from a hundred other canceled sitcoms about men being men.

Stranger still, the pilot episode has a creepy age-avoidance issue. Are Milo and his friends supposed to be 25-ish and just starting out in life? Thirty and sensing despair? Thirty-five and simply regressive? Forty and holding? The actors themselves average out to a ripe 34, but what their characters worry and stress about — How can I learn to talk dirty in bed? How can I get over my ex-girlfriend? — completes a loop of uninspired redundancy.

HANK STUEVER (THE WASHINGTON POST)

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lookout TV tonight

Best Bets

CBS 8:00

The Big Bang Theory Stuart (Kevin Sussman), the guy from the comic book store, asks Amy (Mayim Bialik, left) out on a date, awakening Sheldon's (Jim Parsons) green-eyed monster — and we're not talking about a comic-book character. He considers taking their relationship to the next level before Stuart or some other fellow steals Amy away from him.

FOX 8:00

So You Think You Can Dance Season 9 begins tonight (the show moves to its regular Wednesday slot next week). Returning are host Cat Deeley and resident judges Nigel Lythgoe and Mary Murphy.

ABC 10:00

Rookie Blue Now entering their third year on the job, the rookies (including Sam Swarek, played by Ben Bass, left) have learned to overcome the sophomore curse — and discovered that a little knowledge is a dangerous thing. (TRIBUNE MEDIA)

RAIG SJODIN/ABC

DUETS

Just the Two of Us

ABC 8:00

"Duets" joins the summer talent competition fray with big stars and several variations on a familiar format. This time, singers (from left) Robin Thicke, Jennifer Nettles, Kelly Clarkson and John Legend will judge, mentor and accompany amateur singers as the show progresses. (UNIVERSAL UCLICK)

Finales

Twisted Reality

In the finale of "Awake" (10 p.m., NBC), police try to locate Britten (Jason Isaacs, above), who's on a mission to crack the conspiracy that tore his family apart. As his two realities collide, his therapists are united in a debate that forces him to choose a path. (TM)

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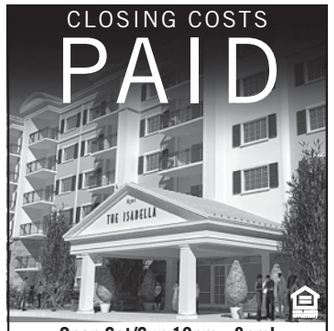
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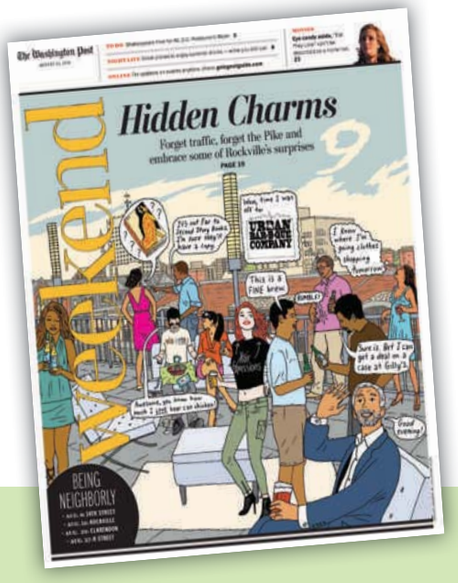

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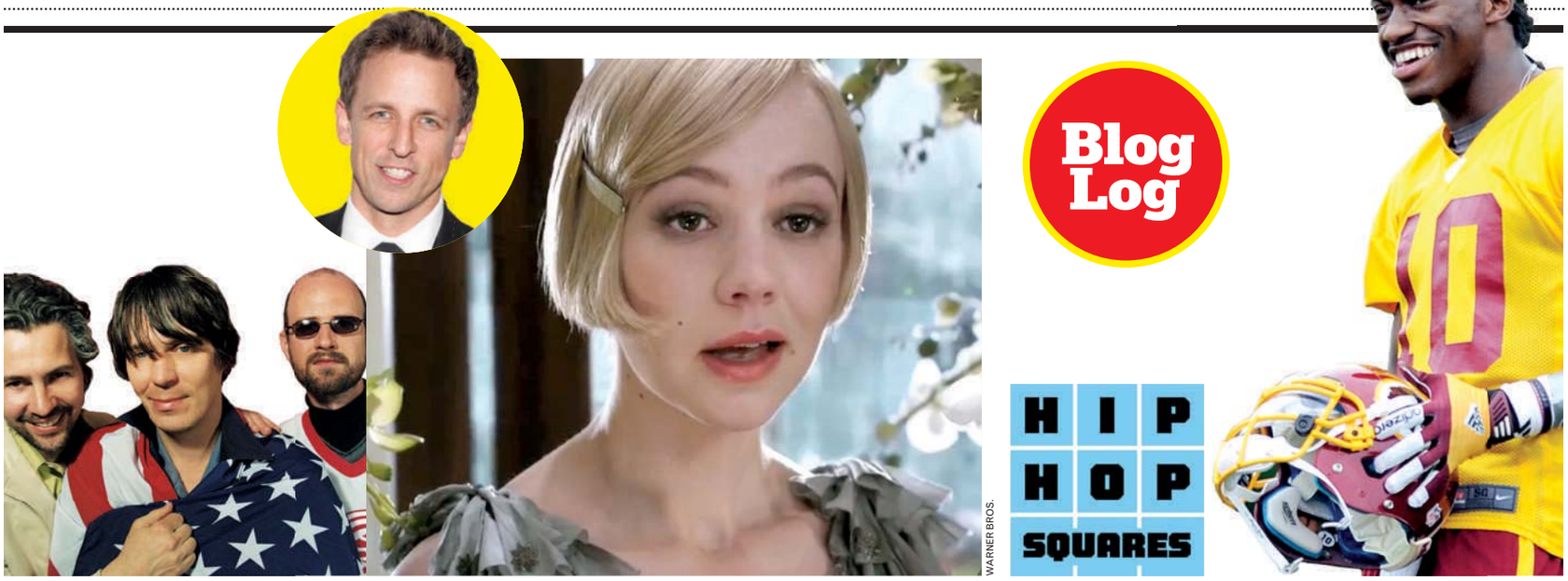

WARNER BROS.

"He's not too scared about attempting to beat the Guinness World Record of most live shows, but he definitely doesn't want to get on Jay-Z's bad side. Dude even mentioned the possibility of Jay-Z joining the Lips at one of their stops, but we're thinking it was more of one of Wayne's daydreams."

—**NICOLE JAMES AT POPCULTURE-INSIDER.COM** reacts to news that the Flaming Lips on June 27 will attempt to perform eight live shows in eight different cities in 24 hours, in an attempt to break Jay-Z's Guinness world record, set in 2006.

"I think Seth Meyers should get the permanent co-host gig on 'Live with Kelly.' Daily funny is a good thing."

—**@THESURFREPORT** has enjoyed the "Saturday Night Live" star's appearances on the ABC program with Kelly Ripa as a guest replacement for Regis Philbin, who left the show last November.

"Everything about this trailer screams [Baz] Luhrmann, and after a jarring initial viewing I'd say that's a good thing. Your mileage may vary, but after watching it over again a few times, I can't imagine seeing it any other way."

—**JEN YAMATO AT MOVIELINE.COM** came to enjoy the first look at Luhrmann's version of "The Great Gatsby" starring Carey Mulligan, above, and Leonardo DiCaprio. Luhrmann also directed "Moulin Rouge" and "Romeo + Juliet."

"'Hip Hop Squares' was still a wildly entertaining and extremely breezy half hour of comedy, even though the two contestants were the most frustrating people in the universe."

—**KYLE ANDERSON AT POPWATCH.EW.COM** enjoyed the new MTV2 program that premiered Tuesday night with host Peter Rosenberg. The show, which is an update on the old "Hollywood Squares" program, featured rappers like Mac Miller, Fat Joe and Childish Gambino.

"It is not about just a 22-year-old it is also about: NFL football player. Black. ... From Texas. A Christian. That's news."

—**COMMENTER GTSIX AT DCIST.COM** found it significant that the Redskins' Robert Griffin III said in an interview that he had a teammate come out as gay in high school and it didn't bother him.

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puzzles lookout

Horoscope

GEMINI (May 21-June 20) It's time for you to settle in and get something done on your own time, and according to your rules. Steer clear of cheap substitutes.

CANCER (June 21-July 22) You'll be impressed with the way others are accepting your terms and the instruction you have to offer. What you do doesn't always come naturally!

LEO (July 23-Aug. 22) You'll catch up to a rival very quickly today, putting yourself very much in the race. Don't take no for an answer — and let yourself follow a path that you forge yourself.

VIRGO (Aug. 23-Sept. 22) Separation of identities will be important to you and another today, as you try to navigate a difficult situation in which both parties have a vested interest.

LIBRA (Sept. 23-Oct. 22) Those around you will be supportive of your attempt to wrest control from one who doesn't belong in a position of authority.

SCORPIO (Oct. 23-Nov. 21) You know how to get things done by the book, but today you may be tempted to do things in a way that challenges authority.

SAGITTARIUS (Nov. 22-Dec. 21) You'll understand what a rival is up to today after you come to a better understanding of your own motives and methods.

CAPRICORN (Dec. 22-Jan. 19) You'll have time to cover the basics with someone who has just arrived. Don't go too quickly, and be sure to leave time for questions and clarifications.

AQUARIUS (Jan. 20-Feb. 18) You know what is expected of you today, and yet you may resist attempts to have you conform to certain accepted molds.

PISCES (Feb. 19-March 20) You have no reason to say no to what another suggests today — unless you are concealing a pertinent piece of information.

ARIES (March 21-April 19) "Yes" is more fun to say than "no" today — especially where a member of the opposite sex is concerned.

TAURUS (April 20-May 20) You'll be able to come through for another at the last possible moment today. When all is said and done, you will have acquitted yourself quite well in all things.

PostPoints DAILY CODE L U

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 226

								RACK 1
E1	O1	O1	T1	H4	R1	C3		
								RACK 2
E1	E1	I1	U1	R1	T1	H4		
								RACK 3
A1	E1	I1	C3	N1	N1	F4	2nd Letter Double	
								RACK 4
E1	I1	L1	N1	K5	R1	W4	Triple Word Score	

Yesterday's Solution

N1	O1	N1	P3	E1	A1	K5	RACK 1 =	89
C3	O1	L1	D2	E1	S1	T1	RACK 2 =	60
H4	E1	L1	M3	E1	T1		RACK 3 =	11
W4	E1	L1	C3	O1	M3	E1	RACK 4 =	68
PAR SCORE 150-160							TOTAL	228

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

		5		9		4	2	6
		4		8	6	3		
			3	2				5
				7		1	4	
5				4				7
	1	7		3				
6				5	3			
		2	4	6		9		
7	4	8		1		6		

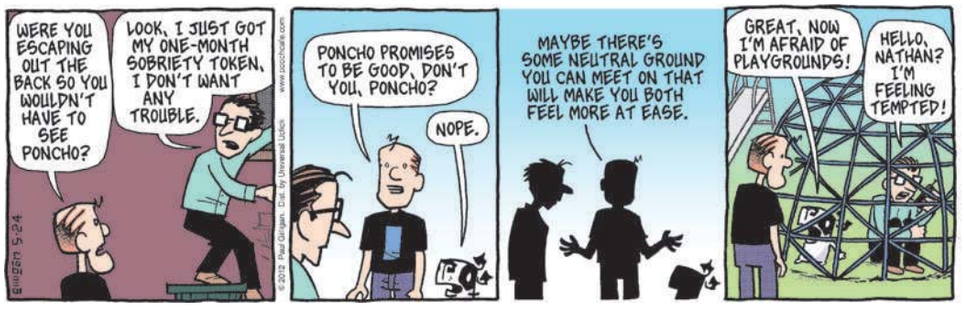
Yesterday's Solution

6	9	7	1	3	5	8	4	2
2	1	5	8	7	4	9	6	3
3	4	8	9	6	2	1	5	7
9	3	4	2	1	6	5	7	8
7	2	6	5	4	8	3	1	9
8	5	1	7	9	3	4	2	6
5	7	2	4	8	9	6	3	1
1	6	9	3	5	7	2	8	4
4	8	3	6	2	1	7	9	5

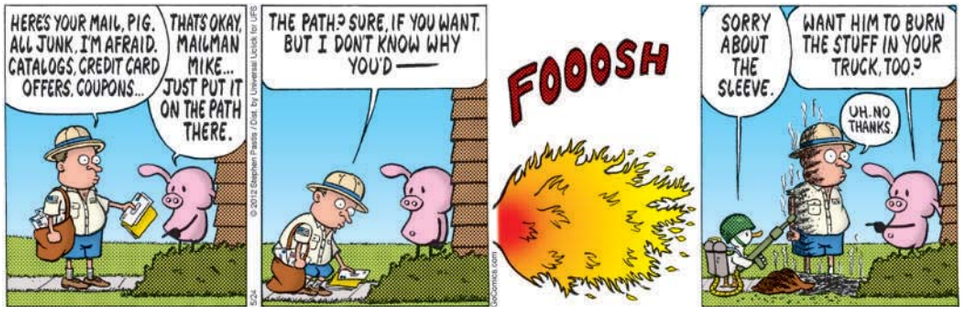
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

83 | 68

Today: A thunderstorm today; morning fog. A thunderstorm in spots tonight.

88 | 70

Tomorrow: A shower or thunderstorm in the area tomorrow and tomorrow night.

Looking Ahead

SAT	SUN	MON
91 | 72	91 | 72	93 | 71

Sun and Moon
Sunrise today: 5:49 a.m.
Sunset today: 8:22 p.m.
Moonrise today: 8:46 a.m.
Moonset today: 11:22 p.m.

Almanac
Normal high: 77
Record high: 97
Normal low: 59
Record low: 45

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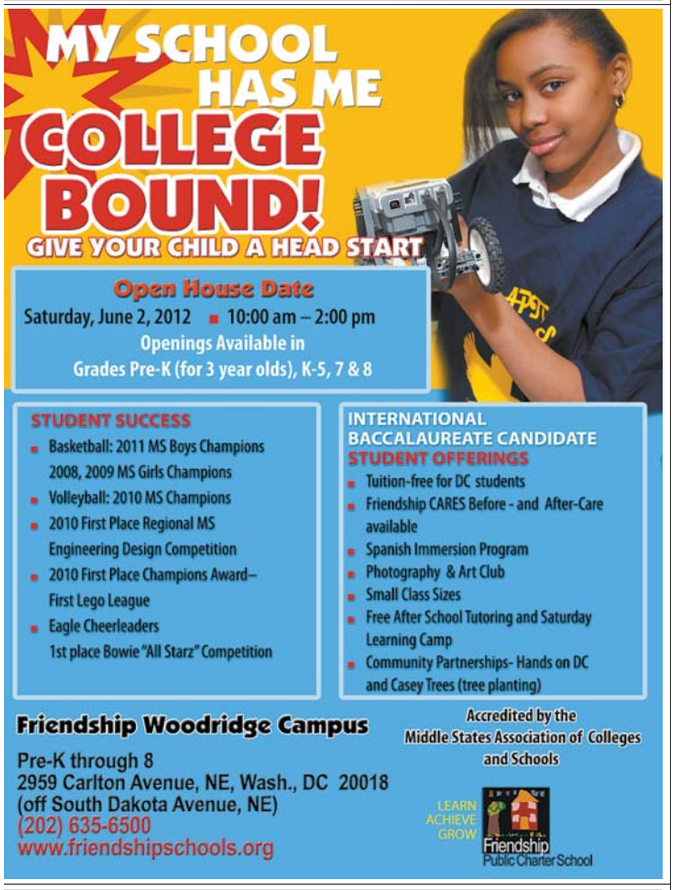

WeekendPass makes the weekend artful.
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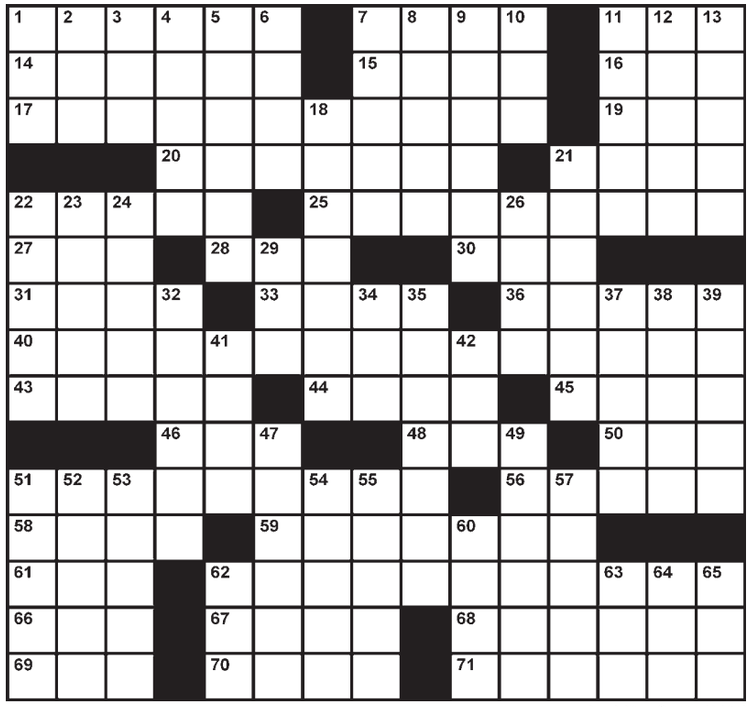
X173h 2x 5

lookout puzzles

Crossword

ROAMING ABOUT



EDITED BY TIMOTHY E. PARKER

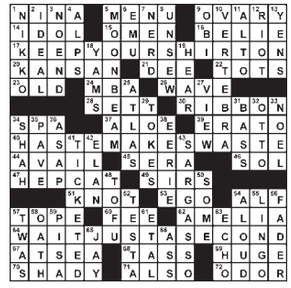
ACROSS

1 Mexico's national flower
7 Kind of salmon
11 Khan's title
14 Getting on, so to speak (Var.)
15 Laid up, so to speak
16 Cloistered one
17 Later on
19 Wisecrack
20 Glass raiser
21 Swampy regions
22 Limestone terrane
25 First person to fly
27 "And now, without further ___ ..."
28 "Aah!" accompanier
30 Farm cackler
31 Campus mil. grp.
33 Subtraction word
36 Jump on, as an opportunity
40 Just proximity?
43 Brief and to the point
44 Capital of Germany?
45 Cat-occupying ball
46 Chum
48 Poker winning
50 Votes against
51 Small cup of black coffee
56 Most minuscule
58 Bassoonist's buy
59 Matching linen purchase
61 Circle segment
62 Well past one's prime
66 Personal quirk
67 Ruffle some feathers
68 Rhododendron shrub
69 One of seven salty ones
70 Unlocked?
71 Singer Don of the Eagles

DOWN

1 Family man
2 Give it ___ (try out)
3 Cut down with an ax
4 Ingredients in fuzzy navels?
5 From A to Z
6 Turkish chief
7 Bistro bill of fare
8 Wind instruments
9 Fireplace floor
10 Eccentric
11 Heavenly being
12 Rich fertilizer
13 Feeling of foreboding
18 Connoisseur of beauty
21 Dressy clothing and showy things
22 Measure of gold's fineness
23 Have a crush on
24 Reversible part of a helicopter?
26 Senor's coin
29 Outdated
32 Canine tooth
34 Mu ___ pork
35 Eve's tempter
37 Idiotic
38 Most of 1,000,000
39 Surrealist artist Max
41 Opposite of messy
42 Sound pigeons make
47 One of the Baltics
49 Groom one's brows
51 "Doggone!" relatives
52 Weirder than weird
53 Central city of Islam
54 Inflate, as with pride
55 Fathered a foal
57 "___ Frome" (Wharton novel)
60 Ruler of Iran, once
62 Symbol of royalty
63 No way to be conceived?
64 Gettysburg loser
65 Produce, as eggs

Yesterday's Solution



Today in History

1844 Samuel F.B. Morse sends the message "What hath God wrought" from Washington to Baltimore, opening America's first telegraph line.

1883 New York City's Brooklyn Bridge, linking Brooklyn and Manhattan, is dedicated.

1961 A group of Freedom Riders are arrested in Jackson, Miss., for entering white-designated areas.

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Published by Express Publications LLC
1150 15th St. NW, Washington, DC 20071
A Subsidiary of The Washington Post Co.

Editorial: 202-334-6800
Fax: 202-334-9777
Circulation: 202-334-6992
Advertising: 202-334-6732
or ads@readexpress.com
Classifieds: 202-334-6200

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people lookout

COMING OUT

For Once, New York Times Beats TMZ to Celeb Gossip

Actor Jim Parson, who stars on "The Big Bang Theory," quietly came out of the closet during an interview with the New York Times. In a profile pegged to Parsons' starring role in Broadway's "Harvey," writer Patrick Healy notes: "Mr. Parsons is gay and in a 10-year relationship, and working with an ensemble again onstage was like nourishment, he said." Parsons did not divulge the identity of his partner. (EXPRESS)

ADOPTIONS

Next: Somali Pirate Group Declares Depp New Captain

Johnny Depp has been made an honorary member of the Comanche tribe. Depp is in New Mexico shooting the film adaptation of "The Lone Ranger." Comanche Nation tribal member LaDonna Harris said that the tribal chairman presented Depp with a proclamation at her home on May 16. Harris said Depp seemed humbled. (AP)

AP

Depp with LaDonna Harris, president of the Americans for Indian Opportunity.

Ailing

His Morphine Drip Is Turned Up to '11'

Actor Michael McKean, who portrayed the lead singer in the movie "This is Spinal Tap," was injured when he was struck by a car in New York City Tuesday. A spokeswoman says the actor suffered a broken leg and is in stable condition. McKean had been starring in the Broadway production of "Best Man." (AP)

RICK DIAMOND/GETTY IMAGES

Rumors persist that Snooki's offspring will in fact be an Oompa Lompa.

GOOD PARENTING, PART ONE

Gym. Tan. Lamaze.

Nicole "Snooki" Polizzi and fiancé Jionni LaValle are expecting a boy. "Can finally share the good news.....we're havin' a BOY," she wrote on her Facebook page. Polizzi, who is six months pregnant, will shoot the next season of "Jersey Shore" this summer, but she won't live in the shore house, according to Us Weekly. Instead, she'll stay nearby with LaValle. As an insider tells Us, the party-centric abode is "not comfortable for someone well into her pregnancy." (EXPRESS)

GOOD PARENTING, PART TWO

'Bristol Palin: My Little Mistake' Deemed Offensive

Lifetime has set a premiere date for its new reality series about Bristol Palin's home life in Alaska. "Bristol Palin: Life's a Tripp" will debut June 19 with two half-hours airing weekly. The 14-episode series stars the daughter of Sarah Palin, and will explore her pressures raising son Tripp as she maintains her close relationship with the larger Palin clan. (AP)

RICHARD KNAPP/LIFETIME/AP

This is the most affection you'll ever see Bristol Palin show her son.

"Sex is actually really beautiful. It's the only way we create, and it's the only way the world keeps going.

—**MILEY CYRUS** TRIES TO SHOW THAT SHE'S AN ADULT IN AN INTERVIEW WITH AMANDA DE CADENET ON LIFETIME'S "THE CONVERSATION."

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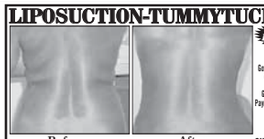

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For more information, please call:

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Se habla español

Or go online, clinicaltrials.gov

Search for study #: 01-M-0185 or 02-M-0321

Department of Health and Human Services
National Institutes of Health
National Inst itute of Mental Health

The NIH Clinica Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

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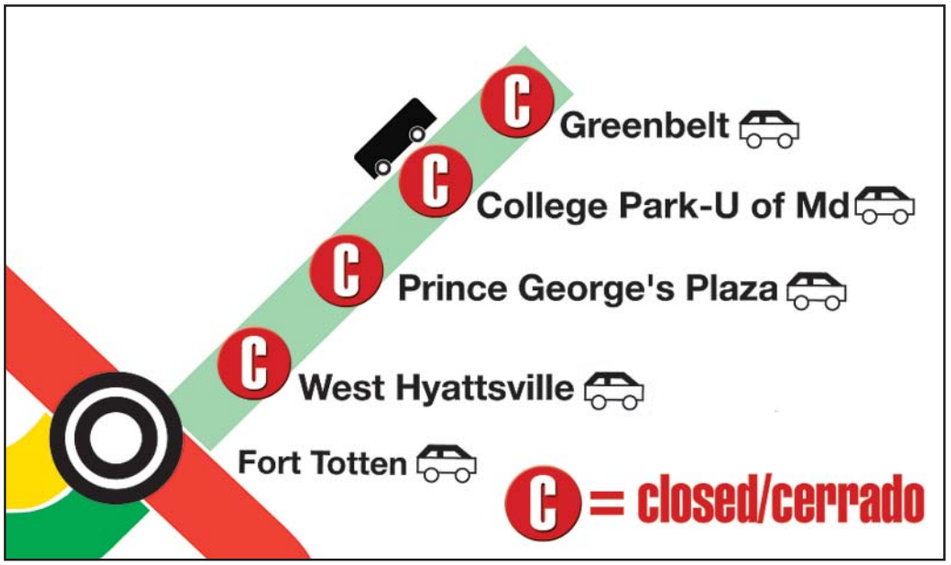
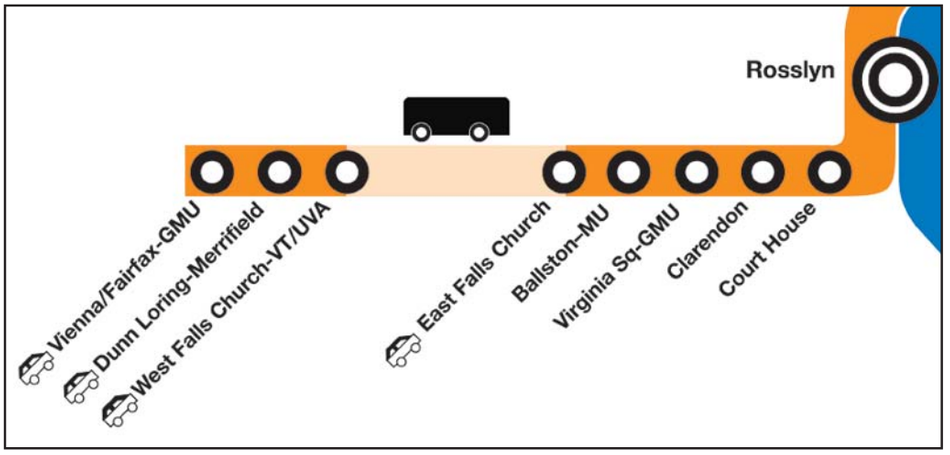
Weekend Track Work





From Friday, May 25 at 10 p.m. to Monday, May 28 at closing: Buses replace trains on the Green Line between Greenbelt and Fort Totten as Metro installs NTSB-recommended "Guarded #8" switches.

From Friday, June 1 at 10 p.m. to Sunday, June 3 at closing: Buses replace trains on the Orange Line between East Falls Church and West Falls Church-VT/UVA as Metro installs switches for the Silver Line and replaces ties.

To get last train times or information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.

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Arlington ..... 703-243-8974 .... 3632 Lee Hgwy, across from Safeway
Arlington (Pen. Row) ..... 703-418-9800 .... 1201 South Joyce St, next to Rite-Aid
Arlington (Ballston) ..... 703-807-0779 .... 3807 Wilson Blvd, across from Staples
Arundel Mills ..... 410-799-3681 .... 7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads ..... 703-931-8956 .... 3517 S. Jefferson St, across from Giant
Bethesda ..... 301-656-1570 .... 6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall) ..... 301-365-0640 .... Montgomery Mall, next to Macy's Home
Capital Centre ..... 301-499-2871 .... 801 Capital Centre Blvd, next to Magic Theatre
Centreville ..... 703-830-3322 .... 14100 Lee Hwy, next to Trader Joe's
Chantilly ..... 703-817-1743 .... 13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville ..... 434-973-3222 .... 304 Connor Drive, next to Target & Bonefish
Charlottesville ..... 434-975-1171 .... 1646 Seminole Trail, across from Fashion Square Mall
Charlottesville ..... 434-964-1300 .... 1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town ..... 304-725-1791 .... 116 Flowing Springs Rd, across from Hollywood Casino
Clinton ..... 301-856-8573 .... 8847 Woodyard Rd, between Giant & Sears
Columbia ..... 410-309-9655 .... 9400 Snowden River Pkwy, Columbia Marketplace
Columbia ..... 410-964-0749 .... 6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton ..... 410-451-9544 .... 2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper ..... 540-829-7891 .... 15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries ..... 703-445-9877 .... 3966 Fettler Park Dr, at Rt.234 next to Ihop
Dunkirk ..... 410-257-0316 .... 10730 Town Center Blvd, next to Wal-Mart
Easton ..... 410-822-7742 .... 8058 Ocean Gateway, next to Wawa
Edgewater ..... 410-956-3062 .... 3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax ..... 703-383-0152 .... 11002 Lee Hgwy, next to new Walgreens
Fairfax Costco Plaza ..... 703-830-2270 .... 12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike ..... 703-426-2600 .... 9502 Main St, Turnpike Shopping Center
Frederick Outlet ..... 301-682-8882 .... 7315 Grove Road, facing I-270
Fredericksburg ..... 540-785-1673 .... 1240 Carl D. Silver Parkway, in front of Target
Fredericksburg ..... 540-710-7525 .... 10119 Jefferson Davis Hgwy, next to Red Robin
Fredericksburg ..... 540-548-0445 .... 5723 W.Plank Road, between Home Depot & Giant
Front Royal ..... 540-636-7800 .... 50 Riverton Commons, next to Wal-Mart
Gainesville ..... 703-753-0789 .... 5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg ..... 301-869-9727 .... 451 N. Frederick Ave, across from Mont. Square
Gaithersburg ..... 301-355-7240 .... 178 Kentlands Boulevard, next to Bally's Fitness
Germantown ..... 301-515-3000 .... 13052 Middlebrook Rd, next to Giant
Greenbelt ..... 301-220-0374 .... 5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown ..... 301-766-0740 .... 18011 Garland Groh Boulevard, next to Best Buy
Hagerstown ..... 301-582-3766 .... 17301 Valley Mall Road, next to Toys-R-Us
Herndon ..... 703-481-7900 .... 491 Elden Street, across from K-Mart
Kentlands ..... 301-355-7240 .... 178 Kentlands Boulevard, next to Bally's Fitness
Langley Park ..... 301-431-5737 .... 1425 University Blvd, University Plaza West
LaPlata ..... 301-392-6280 .... 38 Shining Willow Way, next to Safeway & Target
Laurel ..... 240-568-0347 .... 14263 Baltimore Boulevard, next to Duron Paints
Leesburg ..... 703-443-2505 .... 536 Fort Evans RD., N.E.
Lexington Park ..... 301-866-1956 .... 23105 Three Notch Rd, next to Starbucks
Lorton ..... 703-490-2760 .... 14006 Jefferson Davis Hgwy, across from Five Guys
Manassas I-66 Outlet ..... 703-331-0637 .... 10372 East Balls Ford Rd, facing I-66
Manassas ..... 703-367-9177 .... 9654 Liberia Ave, next to Ledo's & Starbucks
Manassas ..... 703-257-5768 .... 8376 Sudley Road, in front of Manassas Mall
Martinsburg ..... 304-262-0113 .... 784 Foxcroft Avenue, behind Outback
Montclair ..... 703-445-9877 .... 3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney ..... 301-570-2300 .... 18050 Georgia Avenue, next to McDonald's
Potomac Mills ..... 703-497-9600 .... 2800 Prince William Pkwy, next to Best Buy
Prince Frederick ..... 410-414-7440 .... 721 Prince Frederick Blvd, next to Starbucks
Ranson ..... 304-724-7800 .... 38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach ..... 302-645-9625 .... 18756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove ..... 301-738-3764 .... 9701 Traville Gateway Drive, next to Giant
Rockville ..... 301-230-2337 .... 12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners ..... 703-237-2277 .... 6381 Seven Corners Ctr, in front of Shopper's
Silver Spring ..... 301-445-5144 .... 10165 New Hampshire Ave, 1 block outside beltway
Silver Spring ..... 301-587-7700 .... 8204 Georgia Ave, south of 410 East West Hwy
Springfield ..... 703-569-7891 .... 6119 Backlick Rd, next to Mike's Grill
Springfield ..... 703-866-7066 .... 8414 Old Keene Mill Rd, next to Whole Foods
Stafford ..... 540-657-1554 .... 370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton ..... 540-886-1122 .... 1209 Richmond Ave, next to Starbucks
Sterling ..... 703-421-3664 .... 45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge ..... 703-542-8567 .... 42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC ..... 202-537-9353 .... 4437 Wisconsin Ave, across from Library
Tyson's Corner ..... 703-790-0241 .... 1986 Chain Bridge Rd, next to Da Domenico
Waldorf ..... 301-638-0990 .... 3368 Crain Hgwy, next to Pep Boys
Warrenton ..... 540-351-0056 .... 310 Broadview St, next to Jiffy Lube
Wheaton ..... 301-929-0365 .... 2704 University Blvd W, at Viers Mill Rd
Winchester ..... 540-662-6621 .... 1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge ..... 703-490-2760 .... 14006 Jefferson Davis Hgwy, next to PWP & Cardinal Bank.